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THERE'S ONE HEART WILL NEVER FORSAKE YOU.

BY MONROE H. ROSENFELD.

You've wandered away from the old home,
The dear ones you ne'er may see more;
You think of their smiles of affection
And dream of each face o'er and o'er.
The world's not so bright as you thought it,
And oft those you trust prove untrue;
But there's one heart will never forsake you
No matter, my boy, what you do!

REFRAIN.

'Tis your mother, your darling old mother,
She'll comfort when friends are but few;
There's one heart will never forsake you
No matter, my boy, what you do!

You'll think of the words she has spoken,
The kindly advice that she gave;
She'd give up her life in a moment
Her darling from sorrow to save.
The love that you cherish may wither,
For clouds oft bedim skies of blue;
But there's one heart will never forsake you
No matter, my boy, what you do!

AN AVENGING ANGEL.

TRANSLATION—BY ATTILIO FRESCO.

THE DOOR OPENED; the examining magistrate, absorbed in judicial acts, raised his head and looked through his gold spectacles surprised at the delicate feminine figure approaching him.

"Please be seated," said the man of the law, with a slight movement of his hand toward a chair standing before his table. "I infer from your letter that you have something of importance to communicate to me. Speak frankly; I am at your service."

The young girl fixed her beautiful brown eyes on the examining magistrate, and said in a soft, calm voice:

"My name is Naomi de Santalba. Last night, in the garden of my villa, situated in the Via Balbi, I shot with a revolver the Countess Guilianna Debro."

Confounded, the judge sprang from his seat and stared with confusion into the tranquil face of the young lady.

"A crime—you? It is not possible! Perhaps—indeed, I certainly misunderstood you; or rather, you did not express yourself right. You did not speak of yourself, my daughter, did you?"

And the face of the man accustomed to preserve his equanimity in so many human horrors seemed to grow pale before this tender and pure maiden, who gave herself into his hands in saying I have murdered!"

"I have already told you," repeated Naomi de Santalba, "I shot Guilianna Debro, and come to you to stand trial."

A pause followed. Meditatively and inquiringly, the judge looked at the gentle creature from whom a breath of goodness and purity seemed to flow.

"I cannot believe you yet," he said, finally; "the crime of which you accuse yourself is so incomprehensible, so monstrous. Explain yourself at least more in detail; what you have told me is so little. For thirty years I have known your good mother, by whose side you have grown up like a flower, who brought you up to all that is good and noble. You bear the proud name of your father, which he left you at his death, clean and unsullied. You are young and pretty; how was it possible that your childish soul could think of such an enormous crime? Was not the thought of your mother, who will die of anxiety and shame, sufficient?"

He was silent a moment, while Naomi de Santalba looked calmly and fixedly at an oil painting of the king, which hung on the wall.

"Your victim," he continued, "was in a certain measure a sister to you, as Count Carlo Debro is the adopted son of your mother, whom she took as an orphan, and who grew up at your side, who has shared with you all the maternal love and care. For twenty years the mother's kiss united you both, and today! Today you have unfeelingly murdered the wife he loved unspeakably, and by whom he was so deeply loved!"

Something like a flash shot over the girl's beautiful eyes, otherwise nothing revealed her inner emotion.

"But do answer!" pressed the judge, in an agitated voice, taking her soft, loosely hanging hands between his own. "Say something—vindicate yourself!"

"I have nothing to add," she replied with iciness. "I thank you for your kindness, but beg you to urge me no further; it is useless. No request, no threat can rear another word from my lips. Let me be arrested; I am ready!"

She rose like a queen, and as she perceived that the examining magistrate remained motionless she took a step forward and pressed the button of the electric bell. The door opened and two court officers entered, expecting the orders of the judge.

Once more the examining magistrate looked into the pale, sphinx-like face, but he saw that every further word would be in vain, and turning to the court officers, he said with a trembling voice:

"Arrest this woman!"

The door closed again noiselessly behind that mysterious female vision, while the judge, leaning his forehead on his hands, gazed before him and reflected upon the strange drama.

The sensational trial was short, as the prisoner wrapped herself up in complete silence. On the day she was sentenced to life long imprisonment not a quiver passed over her lips, not a tear glistened in her eye; only her pale face seemed to grow

still paler; and when she was led from the court room, it was as though a halo hung over the head of the condemned girl.

So must have appeared in ancient days the Christian virgins, who, singing psalms, went to meet death for the sublime doctrine of the cross.

The following letter from the doomed girl to Count Debro cleared up the mysterious deed.

It ran as follows:

"MY CARLO—Your sister, the gentle companion of your merry days, speaks today for the last time your name, calling to you, beseeching you. I am about to leave the world forever; my voice sounds out of the dark grave which human justice has

while mother consoled and smilingly called her her child. On that day she did not come to dinner; she said that she was too low spirited, and, besides, indisposed, and would soon go to bed. A few hours later mother sent me to her, to see how she was and bid her good night; and as I ascended the stairs our good mother called after me to go very softly and not to disturb her if she was already asleep. I opened the door softly, and was surprised to find the balcony casements open.

"As I thought she was in the garden I wished to withdraw, when I suddenly perceived on the balcony a white form, which seemed to give signs toward the street. A painful doubt came to me. Slowly and cautiously I approached the balcony,

"I show you mercy, not on your account—for you are more miserable than the mire on the road—but for Carlo's sake. Do you understand?—for the sake of the brother I love so dearly; for the sake of the great and noble man to whom you, wretched creature, have played the comedy of fidelity and love, to rob him of the honest name, and to cover with it your intrigue and shame! And you allow him to call you his white lily, eh? And who knows how you smile over the sacred confidence which the poor man reposed in you? In the mire you belong with your baseness! I could destroy you if I wished; I need say but one word, and you would have to disappear. But I shall say nothing, do you understand? Do not be uneasy. I

volver with the ivory stock—the one she gave you and stepped through the window into the garden.

"The doubt that it might already be too late made me shake with fear. I stood still a moment. Round about reigned the deepest silence of night; not even the rustling of the leaves broke the solemn stillness. Perhaps they are in the arbor, I thought, and concealed myself in the rose bush that stands on the right, and waited. How long I was there, I do not know—it might have been minutes, it might have been hours; the thickly clouded sky seemed to press heavily upon my head, and the flowers diffused such a strong fragrance that my breast scarcely breathed. Suddenly I started; the sound of a key in the lock made known to me that she was coming. With ice cold hands I tried to deaden the throbbing of my heart. Your wife appeared in the white dress you gave her, and about which you said that in it your white lily looked more brilliant and purer! Softly as a shadow she glided through the trees toward the gate leading to the street. She opened it quickly, and a man entered.

"For one whole hour they remained together, and for one whole hour I waited, the sweat of death on my forehead, and the revolver grasped in my hand. It struck two o'clock when your wife accompanied her lover back to the gate. I rose to observe them. The shade of the trees no longer concealed them. I saw how they embraced each other a long while, how she passionately kissed him twice, three times, just as she knew how to kiss you when you departed! Great drops of sweat ran over my face, and something like balls of fire danced before my eyes. She approached slowly—she was only two steps from me now, on her way back to the house. God's justice strengthened my arm. I raised the revolver against her forehead, and fired. You know the rest.

"I have finished, Carlo. And now, as my soul, like a dying flower, has closed to you for the last time, it seems to me as if a wonderful light illuminates the abyss into which I now descend; as if a pure, white shroud envelopes me, and I, borne by a golden cloud, rise—rise to the shining stars in the eternal aurora of the infinite sky. On the shimmering horizon a new sun victoriously rises; the angels smile at me, while, slowly, like fresh snow, white roses fall around us. I am dead for the world, but your image stands before me, sublime, beaming like the sun, and my lips whisper your dear name. See, you come! Enraptured, I close my eyes, and on my cold brow I feel, like a breath of immortality, the sweet kiss of your mouth, for which, in life, I vainly waited. Farewell!

YOUR NAEMI."

ANNIE ST. TEL.

This graceful dancer was a pupil of Mme. Eloise Kruger. She became prominent during the season of 1896-97 with E. E. Rice's "Little Christopher" during its run at the Garden Theatre, this city. The following season she was with "1492" and "The Twentieth Century Girl." She was engaged during the next season with Evans and Hoyer in "A Parlor Match," under the direction of F. Ziegfeld. Since that time she has played in the leading vaudeville houses, and is engaged for this season with the Rays, in "A Hot Old Time," under the management of Edward Braden.

HIS EXTEMPORANEOUS EFFORT.

Mr. Spurgeon used to tell a good story about one of his divinity students. It was his custom, in order to test the powers of the young men for speaking, to give them as they were about to ascend the pulpit a text to discourse about on their own plan and in their own words. This, of course, was not before an audience, but simply among themselves for practice. On the occasion referred to he gave to a young man who as yet had not tried the ordeal the simple word: "Zacchaeus." The young man, trembling from head to foot, said:

"I will divide my subject into three parts. First, we read that Zacchaeus was small of stature, and I never felt smaller than at the present moment; second, we read that Zacchaeus climbed a tree, which reminds me of my ascent into this pulpit; third, we read that Zacchaeus made haste to come down, which accordingly I will now do."

Whether this man ever became a great preacher or not, we are not told, but he certainly showed that he possessed ready wit.—The Horn's Horn.

HOLDING DOWN ALL THE JOBS.

A canvasser for a religious publication entered the yard of a residence in the southern part of the city a few days ago. A small wagon in the yard and several war whoops from the rear of the house announced that the family was not out of the city for the summer. A pull at the front door bell brought no response, so he went around to the side porch, where he found a small boy with his face smeared with jam, making a pyramid with lumps of loaf sugar.

"Anyone at home?" asked the canvasser.

"No."

"No else else?"

"Nop. Papa went to the store an' left me wif marmar. Marmar went up ze street an' left me wif nurse. Nurse's aunty died an' she left me wif ze cook. Cook jus' ran up ze alley to see her frenz an' I's got everything to see after, an' I's all right."

The canvasser felt that the sunshine of his paper was not needed in that family, and he went his way.—Louisville Courier Journal.

"I wish I was a warship," he said, regretfully, after opening and examining his salary envelope.

"Cause why?" they asked with natural curiosity. "I wouldn't mind being docked then," he answered.—Chicago Post.



prepared for me, and into which I shall soon be cast alive. Do not curse me, Carlo—I saved you! My life freed yours; my honor saved your honor!

"I have loved you five years, and in these five years in which we lived together you perceived nothing of my distress, of my tears. Do you remember that evening, when, after a year's absence, you returned home radiant with joy, to clasp your wife in your arms? Do you remember? God must have made me a heroine then, when I kissed her cheeks without hatred, without rancor; it seemed as if I should die, and yet I smiled at her. Thus six months elapsed, and every day, every hour I witnessed your happiness, your tenderness, your kisses; in the deepest pain of the soul, I felt my life slowly and surely passing away, and still I did not hate your wife—the white lily, as you called her. Your love irradiated her, and made her a saint to me.

"One day you were going to Milan, whither your friend Bata had called you, on account of an affair of honor. You were obliged to be absent two days. Do you remember? We accompanied you—mother, I, and she—as far as the end of the garden; and when your wife took leave of you, she wept and clung to you; she begged and implored you to take her with you, and with sobs she whispered to you that she could not live two long days without your kisses. Do you still know? You tried with every tenderness to appease her, and drove away

and saw how Guilianna leaned over the railing, but the darkness did not allow me to distinguish anything exactly. A cold sweat broke out on my forehead. All at once the moon came from behind the clouds, and let its pale light fall upon her. It was a moment. Then I saw how she let down a note on a string, and below the shadow of a man who waited for it. A hoarse cry escaped from my lips; while your wife, white and terrified, fell at my feet.

"At daybreak I left that room. How could I describe to you the grief, the horror, the disgust that filled my heart! For your sake, Carlo, I wished to be magnanimous, to spare your heart the rudest pain, to conceal from you the disgrace of your honor and love. I hoped that that wretched creature would mend; I wished to believe the promises she made me when she lay at my feet, and with sobs and holy oath assured me that she was still virtuous and worthy of you. I lifted her up, overcoming my abhorrence, and told her frankly in the face all that trembled in my soul in that terrible hour. I reminded her of her former sorrowful life, of her poverty, from which you had torn her and raised her up to your name and heart. I spoke to her about our good mother, who had locked her in her arms and called her 'dear child.' And finally, fixing my eyes firmly on hers, with lips trembling with hate and pain, I whispered to her slowly, like a judge passing sentence:

shall say nothing, your husband would kill you, and I do not wish your foul blood to defile his hands. But I say this to you. From now on I shall not lose sight of you a moment; I shall watch you like an overseer of slaves. Beware, Guilianna, for if I catch you once more, then all will be over with you. Not that I shall expose you—no indeed. It will be I who will then exercise justice, do you understand? I shall kill you! So beware!"

"She did believe my words, but she had already got so far in the dirt that she could no longer get out of it. Two months passed, and in this secret struggle it became evident to me that the catastrophe was inevitably approaching with gigantic strides. My feminine feeling did not deceive me. On the evening you went to Naples I surprised her as she secretly took the garden key, and quickly concealed it in her dress. That satisfied me. I had the fortune to spend the rest of the evening by her side. She spoke of course, about you, and followed you with all her thoughts on your journey! Before we separated I was obliged, as always, to endure her kiss, to which the presence of mother forced me. She accompanied me to my room and bid me good night while I locked myself in, glad to be alone and free at last. I waited an hour, then I left the room in the dark, holding my breath, and descended the back stairs to the little drawing room in which you keep your collection of weapons. I seized the re-

THE THOUSAND DOLLAR BILL; A Mystery of the United States Treasury.

BY LEONARD OUTRAM.

They were out on the verandah in the cool of the evening, old Caleb Loring in a rocking chair, smoking his corn cob pipe; Bertha, his daughter, swinging in a low hammock; and her husband, Edmond Hackett, who was perched upon the wooden balustrade. Wilton Loring was there, too, lounging in a canvas chair and smoking a "domestic" cigar. The verandah ran around three sides of a modest frame house, all painted white with the exception of its bright green shutters. Edmond and Bertha, recently married, lived there in the outskirts of Washington with the head of the family. Wilton had run down from Philadelphia, where he was cashier of the National Bank, "Jas" were all grumbling over their meagre incomes.

"Uncle Sam," remarked Edmond Hackett, a quiet, steady going sort of fellow, well advanced towards middle life. "Uncle Sam is not generous to us boys and girls of the Civil Service. We handle a few million upon a million dollars every working day, and give our lives to the mill horse business for a bare subsistence."

"Since I've been cashier of the—National," said Wilton Loring, "I've had enough money pass through my hands to make me crazy with thirst for it. It's like being drunk."

"Don't like to hear you talk like that, Wilton," said Edmond. "You're a young man, and you should be a little more sober. You're a young man, and you should be a little more sober. You're a young man, and you should be a little more sober."

"Humph! I'm not sure I shan't one day try to pinch something," pursued Wilton, with a wink at his sister. "But big steals are the sort to succeed nowadays. To make a corner in something or other; to float a salted mine, or a bogus building society. That's the game."

"Tut, tut!" protested the elder Loring, with a fierce expression; but Bertha mischievously took up her brother's humor.

"There's a fine chance now I've got into the counting division at the Treasury," said she. "Say now, why not make up a family combination? You, Wilton, are cashier at the bank, and you're constantly having old bills to send into the Treasury for redemption. You 'pinch,' as you call it, a thousand dollar greenback, and forward the packet to the Treasury endorsed as containing one more bill than it actually does. That packet comes to me to be counted and examined. I just pass it as containing the number of greenbacks specified. On it goes to Edmond, my husband, whose duty it is to check my count. Smart Edmond finds one bill short; but seeing his Bertha's initials on the wrapper, he just winks a little, and the packet, with, say, ninety-nine bills instead of one hundred, goes into the macerator, Uncle Sam thinking he destroys a hundred bills against the new ones to that value which he sends back in exchange. — Bank through the Division of Issue. See?"

"Ha, ha, ha!" laughed Edmond Hackett, disposed to enter into any joke conceived by his adored little wife. "How we could bleed Uncle Sam, and help ourselves to the salaries he ought to be paying us. 'Have done! Have done!' burst out the old man. 'If I believed my son and my daughter and my daughter's husband were capable of such roguery, I'd fetch out my gun and fill you full of holes, every one!'"

"He meant it. His usually placid features were distorted and purpled with indignation, and the stem of the pipe he held snapped in the angry grip of his fingers. Wilton flung himself back in a fit of hearty laughter, but Bertha perceived that the joke had gone too far."

"Father! dear father!" she exclaimed soothingly. "You know us all better than that, sure. We were just joking fun; weren't we, Edmond? Besides, such a combination as I figured out couldn't be any way."

"Quite impossible!" averred Wilton, getting over his mirth.

"Well, I reckon it's improbable in the last degree," said Edmond Hackett.

"So as opportunity makes the thief, and we shall have no opportunity," added young Loring, "the whole three of us'll have to be honest, will we or won't we?"

"You know, father," urged Bertha, to calm the old man, who muttered and protested still and seemed to have taken fright at the very thought of a breach of trust, "there are nine ladies in the Counting Division besides myself, and Wilton's imaginary short packet might go to any one of their instead of to me."

"And if Bertha did get it and pass it," remarked Hackett, to clinch the argument, "there are plenty of fellows in the Secretary's office who check the counts beside me, and one of them would spot her 'oversight.' Even if the short packet came to me, it would be useless for me to wink, for I should only have one half of the bills. They are cut long-itudinally," he added for Wilton's information, turning to his brother in law. "One half the way, the Counting Division besides myself, and Wilton's imaginary short packet might go to any one of their instead of to me."

"We should need another confederate in the Register's," put in Bertha. "The steal would be caught in the Register's office."

"Unless—by Caesar! we've the whole bag of tricks. The combination you figured out is not only possible, it is here in our hands. Dad is the Senior Counter in the Register Division. The big bills go to him. This is marvelous. Fortune is disposed to do us a good turn, here, the medals all ready, cut and dried; I noddle a thousand dollar bill at the bank, and send a packet of 99 in to the Treasury endorsed as 100, Bertha passes it through the Counting Division, Edmond gets the lower half in the Secretary's office, notes his wife's initials and swallows the shortage with connivance submission; and Mr. Loring, who spots the game in the Register's, and out of respect for—"

"His trust, his country's confidence, the honor of his name," burst out the old man, "reports the matter instantly. Yes, gives the lot of note, and by such means, to disgrace to the hulk. No words about it! That's what I should do, mind that!"

Wilton laughed lightly.

"The bundles of rubbish; ninety-nine or a hundred bills; what would it matter to Uncle Sam? And I should send each of you \$200. Think it over, dad."

"Think it over? I shall never forget this talk of yours, Wilton. A crime conceived is half executed. May I never hear more of this combination of yours, in joke or in fact, will be my prayer from this day to God in Heaven."

And shaking his head angrily the father strode in to the house.

A few days after this conversation Bertha Hackett sat in the office of the Redemption Division assisting Mrs. Lawson, the senior lady of the department to count a packet of "big bills." Greenbacks of large denomination were allotted to the senior lady in the ordinary course, and the juniors would take it in turn to work with her for the sake of becoming accustomed to every kind of note, and by such familiarity detecting any forgery that might fall in to their hands. Bertha was serving her apprenticeship in this department, and that day she sat at Mrs. Lawson's desk to learn all that this good lady could teach her.

Now among the packets of old bills sent in from all parts of America to be canceled and exchanged for new currency, it was not unusual for the—National Bank, of Philadelphia, to contribute its quota. Bertha's bright grey eyes took a sidelong glance at the heap of parcels before her companion, wondering whether chance would so far realize their fancied combination as to bring into her hands a consignment from her brother Wilton. Like a pestilent tune that keeps echoing in the brain, that family talk of a conspiracy to defraud Uncle Sam could not be dismissed from her thoughts. These slips of dirty paper authorizing the payment to bearer of large sums of money, what a pity they should all go to the macerating machine to be ground into pulp! One more or less would make no difference to the wealthy nation, but would work wonders for an underpaid official who found it hard to make both ends meet. She told herself it was horribly wicked to think of misappropriation, but she could not control her

thoughts, and they pictured for her persistently the staff of the three departments reduced to herself, her father, and her husband, and figured out the fortune they might accumulate by the aid of sticky fingers. While thus musing, she was startled by a remark from Mrs. Lawson, and a lady placed before her a heap of fion-and-dollar bills which she had been critically examining with a magnifying glass. "That's a big change from the—National—a hundred bills of a thousand each. I make them right; but you go over them again one by one, count them in two packets of fifty each, and bind them with a paper band in the usual way for me to initial and pass forward."

Mrs. Lawson proceeded with another packet, so absorbed in her work that she did not notice how strangely young Mrs. Hackett stared for a moment at the task before her. With the heap of bills lay the paper band that had enclosed them when they came from the Bank of Philadelphia. It was endorsed with the number and denomination of the notes, and bore the signature, "Wilton Loring, Cashier."

Mrs. Lawson looked for them as correct, and yet Bertha's fingers trembled as she turned them over. She counted half of them backward from 100 to 50, and made a packet of them, as instructed, and the other half she counted in the usual way, beginning one, two, three, four, and so on. When she came to the end of this second half again backward, and counted this second half again backward. Then she slowly fastened a band around the package.

"You're not very smart at present, my girl," remarked the elder lady, observing her sluggish action. "I have a hunt for counterfeit bills, but I should never through if I took long as you have done with that simple check. But maybe you reckon to find I've passed a wrong count?"

"After thirty-four years at this work, my dear, the bills that have passed through Rosina Lawson's hands can be taken as right if she says so."

Mrs. Lawson was rather teifty, and had a good conceit of herself, born of long infirmity. Bertha in silence wrote her own initials on the wrappers of the two packets, and this action mollified the senior lady for by thus taking responsibility for the correctness of the packets, Mrs. Hackett seemed to convey an impression of confidence in her. But something else was in Bertha's mind, for she muttered to herself as the packets were taken away to the cutting machine to be further checked in the office of the Secretary and the Register, "There is just a chance!"

An hour later Edmond Hackett sat at his desk in the department of the Secretary to the Treasury, counting and recounting a packet of \$1,000 bills. They were old and frayed, ragged and discolored, and belonged to the issues of long ago. They were only half-counted, however—the lower halves; and each fragment of paper had two big holes punched in it by a blunt instrument, totally destroying the signatures which had made it money, and at the same time reducing the half-note to the merest remnant.

One by one Edmond turned over these morsels of dirty paper, counting them most carefully. "Forty-one, forty-two, forty-three, forty-four, forty-five, forty-six, forty-seven, forty-eight and forty-nine! There are not fifty here. And yet they've been passed as fifty in the Redemption Office. Humph! Award for one of those clever ladies. A thousand dollar bill missing. Poor Mrs. Lawson! Intallible Mrs. Lawson! It must be she who's in for this."

Taking up his pen to make out the report, he glanced at the wrapper upon which appeared the number of bills it was supposed to contain and the initials of the lady examiner who in the Redemption Department had counted and made herself responsible for the packet's accuracy. "What?" The pen dropped from his fingers. "B. H. Hackett!"

"That was the signature of his own great-uncle! Now this error would mean more than discredit and a consequent check to Bertha's future promotion. It was a rule that the examiner who overlooked a counterfeit or missing bill should make good the value. To make good a thousand dollars would pretty well ruin the Hacketts and old father Caleb into the bargain. But it was his duty to make his report instantly to the Secretary, and with painful reluctance he filled up the prescribed and seldom requisitioned form. With slow, dragging steps he proceeded with it to the Secretary's private room, but halted with his hand on the door. Suddenly that frivolous gossip on the verandah rushed into his memory. Had Wilton Loring—had Bertha herself—stole the missing bill? What then? Should he turn conspirator and cover the fraud? No, no; his duty was clear. He would not allow himself to hesitate, but knocked at the door and entered.

But there was respite for him and for his wife. The Treasurer himself was closeted with the Secretary.

"One moment, Mr. Hackett, I'm engaged," was the sharp, peremptory dismissal, and he perforce withdrew, postponing the declaration. As he returned stepped to his desk a clock struck the hour of his luncheon interval. It was the custom of the family to meet at home for the Secretary's. He looked up the report and rushed out of the Treasury. Flying home on a cable car he found his wife there before him. Bertha sat at the table like one in a dream. She did not raise her eyes from the food that stood untouched before her. Edmond Hackett could not swallow a morsel, but furtively watched his wife while the negroess who waited on them tarried in the room. The moment they were alone he leaned across the table and whispered hoarsely:

"You passed a packet today, a packet of thousands."

The young wife looked up with a start of surprise. The fear that was written in her troubled face gave way to a flash of desperate hope.

"It came to you?"

"One bill is missing," she said, "a thousand dollar bill at the bank, and send a packet of 99 in to the Treasury endorsed as 100, Bertha passes it through the Counting Division, Edmond gets the lower half in the Secretary's office, notes his wife's initials and swallows the shortage with connivance submission; and Mr. Loring, who spots the game in the Register's, and out of respect for—"

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FOREIGN SHOW NEWS

The Prince of Wales, who was present at the Criterion Theatre on the occasion of Mr. Wyham's farewell, on July 21, was accompanied by the Duchess of York and Princess Victoria of Wales.



it, "The Degenerates," will be discarded when Mr Grundy bethinks himself of the accepted meaning of the word in another portion of the English speaking world.

Notes from the Henderson Stock Co. 31-

— Pilar Morin is reported very ill at her home, a surgical operation having been performed upon her last week.

— Joe Dailey has joined the Clara Thropp Co. leading comedy roles. The company opens season in Michigan, and the tour extends to Pacific coast.

Opera House, Boston.

— Sam Morris will play the leading role in a original farce, entitled "Who's Wife Next?" which takes the road next month.

— H. P. Sourbeck, manager of the Alliance, Opera House, was a visitor to the city during the past week, combining business with pleasure.

— W. H. De Muth has been engaged by Richard Hyde as agent for "A Wise Guy" Co.

— J. C. Lewis' "Si Plunkard" Co. Notes: We open our twelfth season at Mt. Clemens, Mich., Aug. 31. The play will appear in its new form this season, having been entirely rewritten during the summer, and a new printing matter gotten out, under the direction of our manager, Bob Mack, who has booked the company East and South. The company engaged to support Mr. Lewis will include Lotta Gladstone (formerly known as Lotta Walters), the Great Nelson, Frank Farrell, W. H. Snyder, Emma Cassidy, Wm. J. Milliken, Emma Whitney, Owen Wells, Sisters Wells and Jas. Foster. The band and orchestra will be under the leadership of Musical Director Prof. Cleli Cassidy and will surpass all previous efforts. The original burlesque farmer band parade will comprise new features, making it a great advertising scheme. The company will continue under the management of Mr. Mack (his ninth season). During the Summer Mr. Mack has gotten up twenty-four different kinds of lithos, nine different kinds of stands, sixteen different kinds of three-sheets, six kinds of eight-sheets and a handsome herald in three colors, and he will advertise and boom the show like a circus.

— Roster and Notes of Prescott's Comedians: This is our fourth week out and business has been good, considering the terribly hot weather. Roster: C. T. Prescott, Fred J. Miller, Ed. Emien, Claire Earle, Claude Miller, Will S. Chatterton, Vinita Elton, Lucille Darrell, Baby Naomi, Prescott and Emien, proprietors and managers. Our route embraces all the Southern cities this season, and we have a repertoire of new plays, with special scenery and effects.

— Puffs from the People's Players: Mrs. Woods has recovered fully and rejoined the company at Portage, Wis. Manager Woods now has his company completely reorganized for the regular season. His Clippings "ad." troupe has 14 members. Business continues excellent, and we are enjoying life, playing the Summer resorts of Wisconsin. At Kibbourn City we greatly enjoyed the beautiful scenery of the delis of the Wisconsin River, and made frequent excursions during the week to the upper delta on the little steamer that plies between Kibbourn and the Devil's Canon. Every member of the company secured a number of mementos in the way of photographic views and Indian relics. Last week at Fox Lake the daily programme consisted of boat rides and fishing excursions on the lake, and much rivalry existed among the disciples of Isaac Walton as to who caught the largest string. The roster at present is: Katharine Bond, Nettie Woods, Pauline Sights, Adele Briggs, Mrs. C. B. Radford, T. B. Han, Hitt, Floyd R. Briggs, J. V. Sights, A. J. Woods and C. B. Radford. A. J. Woods, proprietor and manager, and C. B. Radford, advance.

— The Dale Bros. have signed with "The King of the Oplum King" for this season.

— Fred C. Molyneux has signed with the Core-Keece Co. to play leads and manage the stage season. His Clippings "ad." troupe has 14 members. Business continues excellent, and we are enjoying life, playing the Summer resorts of Wisconsin. At Kibbourn City we greatly enjoyed the beautiful scenery of the delis of the Wisconsin River, and made frequent excursions during the week to the upper delta on the little steamer that plies between Kibbourn and the Devil's Canon. Every member of the company secured a number of mementos in the way of photographic views and Indian relics. Last week at Fox Lake the daily programme consisted of boat rides and fishing excursions on the lake, and much rivalry existed among the disciples of Isaac Walton as to who caught the largest string. The roster at present is: Katharine Bond, Nettie Woods, Pauline Sights, Adele Briggs, Mrs. C. B. Radford, T. B. Han, Hitt, Floyd R. Briggs, J. V. Sights, A. J. Woods and C. B. Radford. A. J. Woods, proprietor and manager, and C. B. Radford, advance.

— As you are all aware, the season at the Larchmont Yacht Club, Larchmont, N. Y., Aug. 24, in aid of St. John's Protestant Episcopal Church, Bijou Fernandez will play Rosalind, Joseph Haworth, Orlando: Frank Currier, Touchstone: James J. Cortett, Charles the Fool: Fred, with a professional company, including Maud Champe, Monroe, Minnie Dupree, Helen J. Keating, Wm. Cullington, Frank Allen, Herbert Carr, Richie Ling, Forrest Robinson, Chas. Dade, Chas. Collins, Edward See and Chas. Arthur.

— Notes from the La Belle Stock Co.: The season at La Belle Park, Paducah, Ky., will close about the middle of September. This has been the most successful season the park has ever had. The stock company have made many friends, and will take the road about Oct. 1 with a repertoire of new plays. Edna Farrell will continue with the company for leads, and will be supported by the same company that has been in stock all Summer.

— L. J. Greene, author of "The Hibernians," has an article in the August *Editor* on "The College Press."

— Frank F. Fisher closes with the Keystone Dramatic Co. at Kankakee, Ill., Aug. 12, and joins the Howard & Dorset Co., Aug. 14, for next season. — Walters & Farnham's production of "Monte Cristo" will engage Marie La Raby, Chas. H. Farnham, William E. Roquer, W. E. Freder, with a professional company, including Maud Champe, Edward Bowen and Marguerite Leigh.

— "The Heart of Chicago" (Eastern) will open the season at Lincoln J. Carter's Criterion Theatre, Chicago, Aug. 20. The scenery and effects are entirely new for this season, and the production of the startling effects have been greatly improved upon. The supporting company this season is unusually strong. Ed. W. Rowland will manage the company, while Edwin Clifford will be in advance.

— W. Al. White opened his second season with Fitt & Webster's "A Breary Time" with a company. — Jessie Lytle, late of Hopkins' Stock Co., Nashville, Tenn., recently underwent a surgical operation for appendicitis in that city, and, our informant states, is still seriously ill.

— Lawrence Russell will stage "The Wheel of Fortune" and "The Pay Train" for R. L. Forrest. The company will play cities and the larger one night stands, alternating the productions.

— James J. Boyd has signed with "Other People's Money," to take the character role and manage the stage.

— George C. Tyler, of Liebler & Co., has arranged for a new play for James O'Neill, which will be produced in New York in the coming Spring. Mr. O'Neill will begin the rehearsal of the company which will support him this season in "The Mutes." Aug. 21, in his private production, at his summer home, London, Ct. He opens his season at the Walnut Street Theatre, Philadelphia, Sept. 16.

— Myra Collins Co. Notes: Under the management of Bennett & Ingram we will open our regular season Aug. 25, at Platte City, Mo. Rehearsals at Kansas City, Mo., commencing Aug. 21. Our card is a recent issue of THE CLIPPER brought us answers from some of the best people in the profession, which has enabled us to secure an excellent company and offering of time in the principal cities. Our new farce comedy, "The Gay Frigate," will be given in our production at the opening of our season. W. C. Cook has just completed a new four act melodrama for Miss Collins, the name of which has not been selected yet. It will receive its first performance shortly. The people already engaged to support Miss Collins are: W. B. Burch, Walter Ayers, Harry Page, H. J. Ingram, George Blake, F. D. Mostow, Willard Ross, J. Moy Bennett, Lydia Nell, Nanette Maguire and Beatrice Forrest. F. D. Mostow, formerly manager of the Empire Comedy Co., has signed for advance.

— W. Gault Brown has leased to Geo. H. Timmons, manager of Peters Comedy Co., the rights to produce "The Poor Mr. Rich" in the Southern States, and has leased to Myrtle Vinton Co. "The Heart of Cuba," "Gaffair Carew" and "At Mambrury."

— Richard A. Chapman has been engaged for the part of Horace Markham, in "Uncle Seth Haskins," to be produced at the Alhambra, Chicago, the opening week.

— Edward Harrigan has entirely recovered from his recent illness, and is back at his home in Brooklyn, getting ready for his next season at the vaudeville houses. While he was in the White Mountains this Summer, Mr. Harrigan completed two new plays, "An Old New Yorker" and "Dear Old Larry."

— Judge Thomas granted in the U. S. District Court on Aug. 9, discharges to twenty-eight bankrupts, among whom were David Henderson, whose liabilities were \$130,364; Dan Sully, liabilities \$30,718; Harry W. Semon, liabilities \$10,877, and Ira J. La Motte, liabilities \$10,168. Objection was made to the discharge of Max Freeman, actor and stage manager, and the matter went over for two weeks.

— Bettina Girard was arraigned in Jefferson Market Police Court, in this city, Aug. 9, charged with intoxication. She was held in \$500 bonds for good behavior, and, being unable to furnish a bondsman, was sent to Blackwell's Island.

— Notes from Spooner Dramatic Co.: We are in our fifth week in the territory, and business has been fine. We have made some few changes in our company, and for the better. Little Irene Miles and Richard Foot are recent additions. J. H. Lewis resumes his place in the company about Aug. 14. Allie Spooner is the guest of Miss Lane at Mayville, Mo. Master Miquel Spooner leaves the last week in August to enter school at Centreville, Ia. Our "ad." in THE CLIPPER brought us great returns. Our new scenery is nearing completion and will be excellently done.

— Murray and Mack begin rehearsals in Indianapolis, Ind., Aug. 17, preparatory to their reunion for the coming season, in "Finnigan's Ball." Jos. M. Gaites has been engaged as business manager. Ollie Mack and wife (Kittie Beck) finished up their vacation last week at their home in Centreville, Ind.

— Josephine Mills, wife of Manager Chas. H. Haystead, of Lincoln J. Carter's "Remember the Plans for the coming Fall and Winter. It had been her intention to remain in Chicago, Ill., but acting upon her physician's advice, she goes to Las Vegas, N. M., in search of health.

— Complete roster of Jos. B. Flynn's Murray and Mack Co., in "Finnigan's Ball": Paul Fisher, business manager; Arthur Charles, general agent; Chas. Hickey, second agent; Billy Howard, Willie Barrow, Tom Carlton, Harry Buckley, Arthur Vincent, Frank Young, Bonnie Bonita Loring, Everett Satter, Alice Adams, Musette Gibbs, Alice Courtney, Elton Sisters, Chas. S. Murray and Jas. W. Mack.

— Mr. and Mrs. Lucius Fairchild have signed for the coming season with "A Royal Prisoner" Co. — The Republic Comedy Four have signed with "The King of the Oplum King" Co. for this season. The producers have taken the place of James Hunt with the quartet.

— Minnie Louise McCarhar writes from Jacksonville, Fla., thus: "At the expiration of my sixteen weeks' engagement here I have signed to open at the Bijou Theatre, Jacksonville, for the same length of time. The Bijou is a new house, and will open its doors the latter part of August."

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— Murray and Mack begin rehearsals in Indianapolis, Ind., Aug. 17, preparatory to their reunion for the coming season, in "Finnigan's Ball." Jos. M. Gaites has been engaged as business manager. Ollie Mack and wife (Kittie Beck) finished up their vacation last week at their home in Centreville, Ind.

— Josephine Mills, wife of Manager Chas. H. Haystead, of Lincoln J. Carter's "Remember the Plans for the coming Fall and Winter. It had been her intention to remain in Chicago, Ill., but acting upon her physician's advice, she goes to Las Vegas, N. M., in search of health.

— Complete roster of Jos. B. Flynn's Murray and Mack Co., in "Finnigan's Ball": Paul Fisher, business manager; Arthur Charles, general agent; Chas. Hickey, second agent; Billy Howard, Willie Barrow, Tom Carlton, Harry Buckley, Arthur Vincent, Frank Young, Bonnie Bonita Loring, Everett Satter, Alice Adams, Musette Gibbs, Alice Courtney, Elton Sisters, Chas. S. Murray and Jas. W. Mack.

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LOUIS ROBIN writes: "I have just received from Mr. Grant the manuscript of my two one act musical farces, which I present this coming season with 'Robbie's Knickerbockers,' one entitled, 'Her Birthday,' which will open the entertainment, and the other, 'The Alchemist,' which will close the show. I shall give them both excellent mounting as regards scenery, costumes and the introduction of several bright and original musical numbers, written expressly for me. I feel confident that this season's production will surpass all my previous efforts, and you can count upon the Knickerbockers being in the foremost van. The season opens Sept. 11."

THE MAY SISTERS are still playing on the Grant & Flyn circuit of New England parks. ETTA CURRAN played at Rockaway Beach last week. She has signed with Sam Scribner's "Gay Morning Glories" for next season.

RAMZA and ARNO play at Cedar Park, Sandusky, O., this week.

MORTIMER and DARNELL played Snipe Grove, Rockville, Ct., week of Aug. 31. Last week they were engaged at Lake View Park, Middletown, Ct. They finish up their park engagements Aug. 27, and play their seventh engagement at Pastor's, this city, Aug. 28, presenting their new act, "A Bit of Travel."

LENA WILLIAMS, owing to a dangerous attack of

bronchitis, through which she has temporarily lost

her voice, has been obliged to cancel her engage-

ments with the J. S. C. Shows.

FREDA LANCASTER played at Haddley's Ocean

Pier, Ocean City, N. J., last week, and is this week

at Lawrence's Roof Garden, Washington, D. C.

THE THREE MARVELLES (Archib, Herbert and

Dan) arrived from Europe Aug. 5, where they have

been with Barrow & Bailey's Show for several

weeks. They state the show is doing the greatest

business in its history, daily attracting many

times reaching 20,000, and very often the show has

grossing \$10,000. Archib, Herbert and Dan have

gone to their farm. Dan and wife are at Atlantic

City, N. J., and Herbert is at Nantasket Beach, en-

joying their vacation.

FLO IRWIN recently underwent a surgical

operation at Boston, Mass., last week, and

although she has been on the sick list all Summer,

will open at Washington, D. C., Sept. 4, with her

partner, Walter Hawley, in "The Gay Miss Con."

They will not produce the new sketch, "The Jolly

Miss Kidder," until later. Mr. Hawley has also

been on the sick list at Pittsburgh, Pa., suffering

with a bad sprain, and is now under the doctor's

care, but improving.

BILLY TAFE, of the California Trio, has left the

trio and is working with Eddie Daly, playing at

Summer parks.

JAMES TEED, of Teed and Lazell, has been seri-

ously ill, and the team has been compelled to can-

cel several weeks' work. Mr. Teed is improving

rapidly, and the team expects to resume work

about Aug. 21.

LARRY SMITH and Frank Byron have copyrighted

a new three act farce comedy, entitled "A Horse-

less Cab," which takes the road next season.

MR. and MRS. STUART DARNOW played at Lake-

side Park, Akron, O., week of Aug. 7.

SULLIVAN and KEELER are in their third week

at Kingsland's Casino, Rockaway Beach, L. I.

They rehearse with Matt Flynn's big double show

weeks of Aug. 14 and 21.

SAM J. WYLLIE is spending the Summer at Brigh-

ton Beach, C. I., N. Y.

KENT and FRENCH have played at Binghamton,

N. Y., with Mohr's Park, Binghamton, Ont.; Mt.

Clemens, Mich., and Grand Rapids to follow.

THE THREE ELLIOTTs opened at Green Bay,

Wis., at Electric Park, week of July 31, and were

held over for week of Aug. 7, with other parks

to follow, in Illinois.

PROF. T. CARPENTIER'S Comedy Duo Circus, and

Little Cupid and Master Harry Karcher opened at

Saratoga Park, Pottstown, Pa., Aug. 9, and were

re-engaged for week of 14.

LA PETITE ESMEALDA has concluded a two

weeks' engagement at Elcomont Park, Ill., and will

open at Marion Park Theatre, St. Louis, Mo., Aug.

13, and at Kerner's Garden Aug. 27.

JOHN D. JENKINS, of Lowery and Jenkins, who

has been laid up at his home, Shenandoah, Pa.,

from sickness, is on the mend, and will soon be

able to work and on the road.

THE VANE-JAMES TRIO played week of July 24

at Cave Hill Park, Carlisle, Pa., and week of Aug. 7

at Woodside Park Casino Roof Garden, Philadelphia,

and held over for week of Aug. 14 at the latter

place. Harold and wife will manage the Bijou Family

Theatre, at Lancaster, Pa., opening Sept. 4. Har-

old and wife will be stock comedians and Mac W. Vane

will be leading lady.

BUTTERFLY BURLESQUERS open their season at

Troy, N. Y., week of Sept. 25. The company will

present a special scenery for first part and burlesque,

and the second part will be a new and original

road. Fred N. Strauss, who represents the com-

pany, has thirty-two weeks booked. The following

are the people with the show: Monte Collins and

Norma Willis, Barnett Bros., the Eldridges, Archer

and Archer, Phillips and Naylor and twelve

chorus ladies.

BILLY and TILLIE DE WITT have played Chester

Park, Cincinnati, O., and Phoenix Hill Roof Garden,

Louisville, Ky.

NEDHAM and WOOD are playing a return en-

gagement at Chester Hill Park, Philadelphia, Pa.

Mrs. ROBERT KEY (Marie Evans) has been

spending the Summer with her parents in South

Robison, in the suburbs of Dayton, O. She will not

work until after the holidays on account of ill

health. Her husband opens with Al. G. Field's

Minstrel, Aug. 12.

THE BLOU QUARTETTE, George L. Dorsey, Harry

Walters, Edward Wright and Wm. Wright, have

finished two weeks at the Atlantic Casino, Ocean

City, Md. They will play Kerner's Hollywood

Park, Baltimore, Md., week of Aug. 14. They join

the "Blue Jeans" at Weston, Aug. 21, to play

Paris and do their specialty.

HENRY FREY closes an engagement at Ocean

View, Va., last week, and is playing this week at

the Broad Street Park, Richmond, Va. This makes

the twelfth week he has worked without losing a

night's performance, and he is now booked up

solid until Sept. 15.

KILROY and BRITTON write: "We opened Aug. 7

and week to crowded houses. The show includes

Elmer and Melrose, Prof. De Villier, Hil and Hil,

and the above people were entertained by the super-

tendant of the electric railroad in a manner

worthy of mention on his private yacht, where

they enjoyed an elegant luncheon. The ladies in

company all received beautiful bouquets."

NOTES FROM THE "NEW YORK CLIPPER":

—The automobile race between Max Luzzatti and

Sam Dessauer, held on Aug. 9, was won by the

former, beating his opponent by ten minutes. The

next race over the same course takes place on Aug.

17. Mrs. Barclay and her assistants are busy with

the costumes. The Parisian Widows and Daisy

Duchess companies will be rehearsed by Baron

Augustus von Marshall. Gustave Sobhle has been

engaged to stage the numerous novelties that will

be introduced in the burlesques. Our printing will

be a revelation, nothing like it having ever been

seen.

HARRIS and FIELDS will present their Dutch

specialty for two weeks, commencing Aug. 27, at

Athletic Park, New Orleans, La.

GEORGE H. WOOD will introduce a new mono-

logue at the Howard Atheneum, Boston, Mass.,

next week.

LOU FIELDS, of Weber & Fields, gave a perform-

ance Aug. 11 at Long Branch, N. J., for the benefit

of the hospital at that place. Among those who

volunteered to appear were the Van Aukens, the Three Polcs,

and Reno and Ray.

FORD and FRANKS will play Athletic Park, New

Orleans, La., weeks of Aug. 28 and Sept. 4.

JOHN W. RANSOME has in preparation a new

monologue act which he will present Sept. 16, at

Koster & Bial's Music Hall, this city.

OWING TO THE success attained by Charles T.

Aldrich at the Empire, in Atlantic City, last week,

he is re-engaged for week of 21.

ZELMA RAWLSON, who closed Aug. 12 her third

week of success at Koster & Bial's Music Hall, this

city, will rest for the current week, and opens 21 at

the Madison Square Roof Garden.

THUR'S COLORED MINSTRELS and Payne's Pick-

aninies will open the season early in September

and tour the country west of the Mississippi River.

The company will be under the management of

Charles P. Trux (formerly known as Charles T.

Payne), and the business manager will be Col. J.

H. Halliday, formerly manager of Halliday's Min-

strels, and for the past two years representing the

Merrie Bell Opera Co.

GUS HILL writes: "For my burlesque company I

have secured practical electricians who will present

the latest electric and stereopticon novelty, in

which a marble statue comes to life, and grand

changes of effects are thrown on the figure. It is

each company, so as to be first in the field, and

derive the benefit of the invention."

SYDNEY GRANT and Miss Norton were the head

line at the Jefferson Hotel Roof Garden, Richmond,

Va., Aug. 7. Their record last season was sixty-

four weeks out of sixty-eight consecutive, and so

offers from "Eight Bells," "Jack and the Beanstalk"

and Hoyt's "A Stranger in New York," but have

not yet decided to leave vaudeville.

HOWARD ADAMS informs us that Dora Rumpf

Felix, professionally known as Dora Claxton, and

Harry Tancu were married Aug. 8, in this city.

REVEREND FRANCIS J. SCHNEIDER officiating. Many

professionals attended the ceremony, which was

followed by an elaborate supper.

GEORGE M. COHAN and wife (Ethel Levey) re-

turned last week from their honeymoon, and im-

mediately left for Atlantic City, N. J., where the

Four Cohans are playing.

ALBERTUS and BARTRAM postponed their Rus-

sian dates in order to play at the Albion in

London, Eng., where they are now in their third

week.

PAULINE HALL, who appeared at the opening of

the Auditorium Pier, Atlantic City, N. J., was re-

strained from performing on the second night. At

the hearing of the case, however, the court dis-

missed the injunction and Miss Hall was permitted

to fulfill her engagement with Hurlig & Seamon,

managers of the Auditorium Pier.

VIOLA SHELTON appeared last week at Pleasure

Bay Park, Long Branch, N. J., and was a strong

feature of the bill, her singing being received with

marked approval.

DON H. LENO is in his fifteenth week at Conno's

Theatre, Coney Island, N. Y., where he will remain

a feature until the close of the Summer season.

WILLIAMSON and STONE have returned from their

Western tour, and week of Aug. 7 played at the

Empire, Atlantic City, N. J. (a return engagement).

Week of Sept. 4 they play Tony Pastor's Theatre,

this city, their fourth engagement at this house

this year. They go with Gus Hill's Vanity Fair,

which opens the season Sept. 17.

PAUL CARLISLE has finished a two weeks' engage-

ment at Carlisle's Shows, Atlantic City, N. J., and

is playing a return date at Hunley's Casino, South

Beach, N. Y., this week.

JOHN T. FYNES, of F. F. Proctor's Twenty-third

Street Theatre, New York City, has been enjoying

a much needed rest at the home of his parents, in

Albion, Mass., during the season. He will be

accompanied by his wife, and the couple go thence

this week on a yachting cruise to the eastward.

MARION and DEAN write: "Business continues

good at our amusement pavilion, Ithaca, N. Y.

Larry and Frank turned out to see the play of re-

works Saturday night, Aug. 12, and the pavilion

was packed to suffocation. Next week the attrac-

tion will be a prize band contest.

PRICE and WATSON were retained for another

week at Ringling Rocks Park, Pottstown, Pa., in

connection with the season. They will be accom-

panied by "Next Door" Company; P. M. Harney,

Katie Harrington, and the Pottstown National

Band of twenty-eight pieces.

O'CONNELL and MACK write: "We are now in

our eighth week at the new steel pier, Atlantic

City, N. J., and are doing a splendid business. We

had the pleasure of having a midnight dip in the

surf recently, being members of the party constitu-

ting the Scanlon and Miley Club."

THE GRANT SISTERS, May and Lotta, have a re-

turn date Sept. 15, at Pastor's, this city. They are

now playing parks.

LIZZIE and MINNIE SHELTON, after resting at

their home, Allegheny City, Pa., for the Summer,

return to New York City Aug. 15, to commence

rehearsals.

LEONARD and RILEY have signed with Geo. Thatch-

er's Minstrels.

ALLIE WOODS, of Kelly and Woods, was called

suddenly home to her mother, who is not expected

to live, at Grand Island, Neb.

JOHN BALDWIN is touring the West with the Call

Concert Co., and will close the season with it in

October, and play dates the rest of the season.

ADDIE FAYANT has just finished six weeks on

the southern circuit of parks and is playing this week,

Aug. 13, at Bellevue Grove Park, Waterbury,

Conn. She has signed as a feature with John P.

Mack's "Triple Heart" Dramatic Co.

BARRY and HENNESSEY have closed a week at

the Elks' Fair, Rochester, N. Y., and have the New

York State fair to follow.

MURRAY and MURRAY are at Cascade Park,

Newcastle, Pa., week of Aug. 7, and are at Du-

quesne Gardens, Pittsburgh, week of 14.

MADAME YUCCA is on her tenth week with the

Exposition Circuit Co., and is engaged with that

company till late in October.

FRANK CLERMONT has closed his Summer com-

pany, known as the Nantasket Island Minstrels, at

the young Georgia's Colored Minstrels, and has

signed most of his company with Leland Melroy,

manager of Melroy, Chandler & Co.'s Colored Min-

strels.

JOE J. MACKIE, late of Robert Fulgura's "Shanty-

LATEST BY TELEGRAPH.

Monday Night's Openings at All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Liar," "London Assurance," "Dorothy," "Under Two Flags," and "Fidelio" the Current Bills—The Orpheum's Generosity to Returning Soldiers—Good Business Continues.

[Special Dispatch to THE NEW YORK CLIPPER.]
SAN FRANCISCO, Aug. 15.—At the Columbia Theatre the tenth and last week of Henry Miller's phenomenally successful engagement at this house began last night, when "The Liar" was produced. The week will be devoted to repertory. In consequence of the brisk demand for seats an extra matinee will be given, when an act from "Lord and Lady Algy," "Lady Ursula," "Heartcase" and a curtain raiser will be the bill.

CALIFORNIA.—The large and magnificent management of this theatre, at popular prices, has been an assured success, and has been turning away money on many occasions since its reopening. The Orpheum's management has been equally successful. The Orpheum's management has been equally successful. The Orpheum's management has been equally successful.

GRAND OPERA.—Despite the very strong counter attractions elsewhere, this large and magnificent house has a faithful clientele that contributes satisfactory results to the box office. The excellent company sang "Dorothy" last night, when the Orpheum's management first appearance with the company. Manager Moroco has been very ill.

ALCAZAR THEATRE.—Florence Roberts still remains the magnet here. Assisted by the stock company she appeared last night in "Under Two Flags."

TROVATTA HOUSE.—Grand opera is firmly established here and is excellently rendered. The Orpheum's management has been equally successful. The Orpheum's management has been equally successful.

ORPHEUM THEATRE.—R. O. is nightly displayed on the outer walls. Last night was no exception, when Caron and Herbert, Cardovine Troupe, Emeralds, and Manfield and Wilbur made their first appearance here. This theatre has been unusually good in its hospitality. Ever since their first arrival here each and every returning regiment landing in this city from Manila has been the guest of the Orpheum, and the best seats in the house, with free beer and cigars ad lib, were gratuitously supplied. The "soldiers' night" is always a patriotic and an enthusiastic one.

OLYMPIA.—People for week of 14: Blanche Le Claire, Armstrong and O'Neil, Zeno Vinton, Violet Dale, Corneille and La Caille, Dora Mervin, Irene Wellington, and Arletton and Boyce.

NOTES.—Augustus Cook has resigned from Frawley's Co. and has been engaged by Clay Clement. As a slight recognition of former good times, Frawley's Co. and Surgeon Randall, of the battleship Iowa, invited all their brother lambs to the house to test the merits of a new punch concocted and brewed by Frank Murray, manager of the Frawley Co. The punch was pronounced perfect at the trial held in the mess room of the Iowa, Sunday afternoon at 10 o'clock. The punch was pronounced perfect at the trial held in the mess room of the Iowa, Sunday afternoon at 10 o'clock. The punch was pronounced perfect at the trial held in the mess room of the Iowa, Sunday afternoon at 10 o'clock.

FROM OTHER POINTS.

The Theatrical Field Gives Evidence of the Calm Before the Storm—Only a Few Weeks—Summer Park Vaudeville and Dramatic Stock Companies Carry the Burden of Amusement Generally.

[Special Dispatches to THE NEW YORK CLIPPER.]

BOSTON, Aug. 15.—"The Sporting Duchess" began yesterday its two week date at the Casino Theatre, before audiences that filled the house afternoon and evening. The play is mounted in a superb manner and the stage effects are of the most realistic and spectacular in the city. The cast, from the house stock, is thoroughly competent and fully up to all the requirements of the play. The play is mounted in a superb manner and the stage effects are of the most realistic and spectacular in the city. The cast, from the house stock, is thoroughly competent and fully up to all the requirements of the play.

ST. LOUIS, Aug. 15.—There has been a long succession of cool and rainy days here, and the audience has been the rain the audiences at the theatres are good. George Wilson is at the suburban, putting new life into the musicals, to do his best. He is in his element. Wall and Fred Warren. Howe, Well and Waters, and the Cornell family are others on the bill. Lawrence Hix and company are playing "Romeo and Juliet" at Olympia Park this week. Stanley as Romeo and Miss Reed as Juliet. Hugh Ford takes the part of Mercutio. The play is well mounted and costumed. Another favorite, "Wartha," is on the bill. On this week with Miss Betty White, Miss Lodge as Nancy, and Man Le Leslie as Betty White. Chas. Hawley has the part of Pinkie and Miss Sholite as Betty White. Pinkie is at the Highlands another week, and there are also to be seen and heard the Rosina, Cook and Clinton, a glimpse of the "Wartha" and a hit in "Romeo and Juliet." Tim Ford and Leslie in their comedy sketch, Geo. Austin and La Petite Esmeralda were some of the others on the bill. J. C. Stuart caused lots of laughter by his sketch at Koerner's Garden. Roscoe and Sims, Tony and Ida Vernon and Edson Brown and Alie also appear.

CHICAGO, Aug. 15.—The week opened with cool and pleasant weather, although it was little more than summer gardens and good crowds. Clissie Loftus was the principal novelty, and the Masonic Temple Roof Garden was packed with the people. The Orpheum's management has been equally successful. The Orpheum's management has been equally successful.

PHILADELPHIA, Aug. 15.—A rather cool and cool evening and many people to the theatres last night, instead of the parks, where they otherwise would have gone and consequently our five open houses began the week remarkably well. The stock company at the Orpheum of good size was attracted by Delamater's "In Greater New York," and thoroughly enjoyed the evening's entertainment. The stock company at the Orpheum of good size was attracted by Delamater's "In Greater New York," and thoroughly enjoyed the evening's entertainment.

CINCINNATI, Aug. 15.—Although the heat was intense, a large crowd gathered at the People's Aug. 12 to witness the initial performance of the season, to wit: "The Liar," "London Assurance," "Dorothy," "Under Two Flags," and "Fidelio" the Current Bills—The Orpheum's Generosity to Returning Soldiers—Good Business Continues.

KANSAS CITY, Aug. 15.—The second week of minstrelsy opened at Fairmount Park, Sunday, to a big attendance. Billy Rice, Dan Alhama, Chas. Kent and Harry Haley were again the featured.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Theatre—Remington, Ind., Aug. 21-25.
"Arizona"—Chicago, Ill., Aug. 14, indefinite.
"Because She Loved Him So"—Chicago, Ill., Aug. 14, indefinite.
"Breezy Time"—Escanaba, Mich., Aug. 17, Menominee 18, Iron Mountain 19, Jackson 21, Battle Creek 22, Coldwater 23.

"Breach of Promise"—Cleveland, O., Aug. 14-19, Toledo 21-23, Grand Rapids, Mich., 24-26, Carver Stock—Akron, O., Aug. 14-Sept. 2, Columbia Stock—Dunkirk, Ind., Aug. 14-19, Anderson 21-26, Chapman-Warren—Birmingham, Ala., Aug. 21-Sept. 2.

"Cotton Hollow"—Grand Rapids, Mich., Aug. 21-23, Toledo, O., 24-26.
"Denver Express"—Detroit, Mich., Aug. 14-19.
"Devils Auction"—Philadelphia, Pa., Aug. 21-26.
Davidson Stock—Port Huron, Mich., Aug. 21-26.
Eaton's Comedians—Monticello, Ill., Aug. 14-19, Homer 21-26.

Elroy Stock—Trenton, N. J., Aug. 21-26.
"Evil Eye"—Philadelphia, Pa., Aug. 14-19, Allenstown 21-26.
"East Lynne"—Brownbridge & Collins—Sarnet, S. D., Aug. 16, Wauvay 17, Aberdeen 18.

"Eight Belles"—Norwich, Ct., Aug. 18, Westerly, R. I., 19, New London, Ct., 21, Willimantic 22, Worcester, Mass., 23, Pittsfield 25.
Front Stock—Asperup, Ont., Aug. 18, 19.
Ferguson Bros.—Kokomo, Ind., Aug. 14-19, Elwood 21-26.

Frawley Stock—San Francisco, Cal., Aug. 14-19, "Female Drummer"—Albany, N. Y., Aug. 17-19, "Finnigan's 400"—Philadelphia, Pa., Aug. 21-26, "Gail's Comedy"—Jerseytown, Pa., Aug. 16, Buckhorn 17-19, Bloomsburg 21-23, Catwissa 24, 25, "Grip of Steel"—Philadelphia, Pa., Aug. 19-26, Huntley-Jackson—Chicago, Ill., Aug. 21-Sept. 2, Hoefler Stock—Oshkosh, Wis., Aug. 14-19, Mantoloking 21-26, Henderson's Stock—Sheboy, Mich., Aug. 16, Montague 17-19.

"Humpty Dumpty," Dixon's—Chicago, Ill., Aug. 14-26.
"Heart of Chicago"—Chicago, Ill., Aug. 21-26.
"In Greater New York"—Philadelphia, Pa., Aug. 14-19, Bridgeton, N. J., 21, Asbury Park 22, So. Amboy 23, Hoboken 24-26.

"Joely Old Chums"—Peoria, Ill., Aug. 20.
"Joshua Simkins"—Nagawane, Mich., Aug. 17, "Jehemep 18, Marquette 19, Aug. 14-19, Keystone Dramatic—Rockford, Ill., Aug. 14-19, "Lost in New York"—N. Y. City Aug. 14-19, Mitchell's All Star Players—Pittston, Pa., Aug. 21-Sept. 2.

Morlimer's, Chas.—Andover, O., Aug. 16, Jefferson 17-19, Loraine 21-26.
Mannhattan Stock—Glens Falls, N. Y., Aug. 14-19, Saratoga 21-26.
Maxwell Stock—Albany, Ind., Aug. 17-19, Celina, O., 21-26.

Morrison Comedy—Houlton, Me., Aug. 17-19, St. Johns, N. B., 21-26.
Miller's, Henry—San Francisco, Cal., Aug. 14-19, Maloney's, Pat—Falmouth, Mass., Aug. 16, Woods 17, Nantucket 18, 19.
McPhee's—Morris, Man., Aug. 16, Morden 17, Neche, N. D., 18, McIntosh 19, Aug. 14-19, "My Plaster of Paris"—Clinton, Ia., Aug. 21, Dixon, Ill., 22, Belvidere 23, Rockford 24, Beloit, Wis., 25, Janesville 26.

"Milk White Flag"—Cedar Rapids, Ia., Aug. 25.
"Man in the Moon"—N. Y. City Aug. 14, indefinite.
"Man of Mystery"—Albany, N. Y., Aug. 14-19, New York Stock—Maitland, Mo., Aug. 14-19, Harrisonville 21-26.

Payton's, Corse, Stock—Poughkeepsie, N. Y., Aug. 14-19, Albany 21-Sept. 2.
"Peggy's"—N. Y. City Aug. 14-19, "People's Players"—Westfield, Wis., Aug. 14-19, Pringle's, Johnnie & Ida—Sterling, Colo., Aug. 16, No. Platte, Neb., 17-19, Gothenburg 21-23, Kearney 24-26.

Renfrow's Pathfinders—Bloomington, Ill., Aug. 14-19.
Robson's Theatre—Boonville, Ind., Aug. 14-19, Mt. Vernon 21-26.
"Remember the Maine"—Chicago, Ill., Aug. 14-19, Frankfort, Ind., Aug. 23.

"Rough Riders"—N. Y. City Aug. 14, indefinite.
Spoonster's Dramatic—Fredonia, Kan., Aug. 21-26, Sawtelle Dramatic—Peekskill, N. Y., Aug. 24-26, Shearer's, Tommy—Bucyrus, O., Aug. 16-26, "Stranger in New York"—Poughkeepsie, N. Y., Aug. 24-26.

"Side Tracked"—Scammon's, Eastern—Canton, N. Y., Aug. 16, Susquehanna, Pa., 18, Cooperstown, N. Y., 19, Sharon Springs 21, Richfield Springs 22, Saratoga Lake 23, Lake Placid 24.
"Soldier of the Empire"—Asbury Park, N. J., Aug. 21, 22, Long Branch, Elizabeth 26.

Thibauter Stock—Milwaukee, Wis., Aug. 14, indefinite.
Taylor, Edwin—Keosauqua, Ia., Aug. 21-26.
Tilden's Comedians—West Branch, Ia., Aug. 14-19, "Uncle Josh Sprucey," Western—Charlotte, Mich., Aug. 21, Lansing 22, Owosso 23, Bay City 24, Saginaw 25.

"Uncle Josh Sprucey," Southern—Mariot, Ky., Aug. 17.
"Uncle Josh Sprucey," Eastern—Cleveland, O., Aug. 14-19, Detroit, Mich., 21-26.
"Uncle Tom's Cabin"—Shuman's—Rensselaerville, N. Y., Aug. 16, Bern 17, Schobarie 18, Middleburg 19.

Vinton, Horace—Kalamazoo, Mich., Aug. 14-19.
Van Dyke & Eaton's—Cedar Rapids, Ia., Aug. 14-19, "Village Wood"—Woodstock, N. Y., Aug. 14-19, Ashland, Wis., 17, West Superior 18, Duluth, Minn., 19, St. Cloud 20, 21, Mankato 22, Faribault 23, Waseca 24, Austin 25, Mason City, Ia., 26.
"Wyoming Mail"—Baltimore, Md., Aug. 14-19, "Woman in Black"—Chicago, Ill., Aug. 14-26.

Boston Lyric Opera—Winnipeg, Man., Aug. 14-19.
"Begrav Prince" Opera—Rockford, Ill., Aug. 14-26.
Baker Opera—Cincinnati, O., Aug. 14, indefinite.
Broadway Theatre Opera—Midland Beach, N. Y., Aug. 14, indefinite.

Liberty's Band, No. 1—Philadelphia, Pa., Aug. 14, indefinite.
Liberty's Band, No. 2—Charlotte, N. Y., Aug. 14, indefinite.
Metropolitan Opera—Dubuque, Ia., Aug. 14-19.

Robinson Opera—Winnipeg, Man., Aug. 14-19.
Slater's Brooklyn Marine Band—Brighton Beach, N. Y., Aug. 14, indefinite.
Sousa's Band—Manhattan Beach, N. Y., Aug. 14, indefinite.

Wbur Opera—Providence, R. I., Aug. 14, indefinite.
Wilbur-Kerwin Opera—Detroit, Mich., Aug. 14-19.
Walte Opera—Albany, N. Y., Aug. 14-26.

Brangan's Burlesquers—Fairfield, Me., Aug. 16, Waterville 17, Augusta 18, Lisbon Falls 19, Lisbon 21, Lewiston 22, Bath 23-25.
Bon Ton Burlesquers—Pittsburg, Pa., Aug. 14-19, Cincinnati, O., 21-26.

City Club—Philadelphia, Pa., Aug. 14-19.
European Sensation—Paterson, N. J., Aug. 14-19.
Grass Widows—Baltimore, Md., Aug. 14-19.
Irwin Bros.—Cincinnati, O., Aug. 14-19, Louisville, Ky., 21-26.

Little Egypt Burlesquers—Covington, Ky., Aug. 14-19.
London Belles—Brooklyn, N. Y., Aug. 14-19.
Moonlight Opera—Baltimore, Md., Aug. 21-26.

Victoria Burlesquers—Washington, D. C., Aug. 14-19, Paterson, N. J., 21-26.
"Me and Jack"—Frankfort, Ind., Aug. 16.
"Vanity Fair"—Western—Wausau, Wis., Aug. 20, New London 21, Ashland 22, Rhineclander 23, Ironwood, Mich., 24, Duluth, Minn., 25, West Superior, Wis., 26.

Weber & Fields' Stock—Manhattan Beach, N. Y., Aug. 14-26.
Watson Sisters—Indianapolis, Ind., Aug. 21-26.

Barlow Bros.—Columbus, O., Aug. 14-19.
Carlin & Clark's—Reading, Pa., Aug. 14-19.
Daly's, Wm. Josh—Camden, N. J., Aug. 14-19, Trenton 21-26.

Fields, A. G.—Columbus, O., Aug. 16, Marietta 17, Parkersburg, W. Va., 18, Grafton 19.
Henry's, H.—Pittsburg, Pa., Aug. 14-19, Jeanette 21, Greensburg 22, Latrobe 23, Rochester 26.

Meiryo-Chandler & Co.'s—Poplar Bluff, Mo., Aug. 16, Wainwright Ridge, Ark., 17, Newport 18, Prescott 19, Hot Springs 21-23, Texarkana 26.
Primrose & Dockstader's—New Haven, Ct., Aug. 14, Bridgeport 17, Waterbury 18, Hartford 19, Springfield, Mass., 21, Holyoke 22, North Adams 23, Uxma, N. Y., 24, Rochester 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Richards & Co.'s—Sturgeon Bay, Wis., Aug. 17, Abnapee 18, Kaukauna 19, Wausau 20, Antigo 21, Rhineclander 22, Besenar 23, Ironwood, Mich., 24, Bayfield, Wis., 25, Shell Lake 26.
Rusco & Holland's—Indianapolis, Ind., Aug. 16, Louisville, Ky., 17-19, Cincinnati, O., 21-26.
Simmons & Slocum's—Washington, D. C., Aug. 14-19.

Scott's, Oliver—Jackson, Mich., Aug. 16, Battle Creek 17, South Bend, Ind., 18, La Porte 19, Waukegan, Ill., 21, Racine, Wis., 22, Waukegan 23, Madison 24, Janesville 25, Fond du Lac 26.
Son's, Gus—Hillsboro, O., Aug. 16, Lebanon 17, Circleville 18, Chillicothe 19, Waverly 21, Weiston 22.

San Francisco—Rutland, Vt., Aug. 16, Brandon 17, Middleburg 18, Bristol 19, Vergennes 21, St. Albans 22.
Thatcher, Geo.—Trenton, N. J., Aug. 16, Plainfield 18, Elizabeth 19.
Vogel & Deming's—Springfield, O., Aug. 16, Dayton 17-19, Columbus 21-23, Zanesville 24, East Liverpool 25, Steubenville 26.

Walters, J. M.—Harrisburg, Pa., Aug. 17, 18, Baltimore, Md., 21-26.
West's, Wm. H.—Albany, N. Y., Aug. 16, Altoona, Pa., 18, Manchester, N. H., 26.

Barnum & Bailey's—West Hartlepool, Eng., Aug. 17, Sunderland 18, South Shields 19, New Castle on Tyne 21-26, Berwick on Tweed 28, Galafield 29, Motherwell 30, Falkirk 31, Dunfermline Sept. 1, Kilmarnock 2.

Campbell Bros.—Haiger, Neb., Aug. 16, McCook 17, Alma 18, St. Francis 19, Atwood, Kan., 21, Bloomington, Neb., 22, Oberlin, Kan., 23, Red Cloud, Neb., 24, Superior 25, Wynote 27.
Forepaugh-Sells Bros.—Louisville, Mo., Aug. 16, Fairbury 17, Mexico 18, Marshall 19, Kansas City 20, Paola, Kan., 22, Warrensburg, Mo., 23, Sedalia 24, Clinton 25, Ft. Scott, Kan., 26.

Golmar Bros.—Denison, Ia., Aug. 17, Maullia 18, Harlan 19, Exira 21, Adair 22, Greenfield 23, Winterset 24, St. Charles 25, Missouri.
Harris' Nickel Pathe—St. Albans, Mich., Aug. 16, Jackson 17, Ypsilanti 18, La Per 19, Bay City 21, Sarina 22, Owosso 23, Lansing 24, Battle Creek 25, Michigan City, Ind., 26.

La Real's—Albion, Pa., Aug. 22.
La Real's—Vernon, Ill., Aug. 16-18.
Sawtelle's, Sig.—Holt, N. Y., Aug. 16, Ellettsburg 17, Chateaugay 18, Malone 19, St. Regis Falls 21, Molra 22, Fort Covington 23, Hogsburg 24, Mesina 25, Norwood 26.

Spark's, John—Philadelphia, N. Y., Aug. 17, Clayton 18, Erie 19, Watertown 20, 22.
Welsh Bros.—Cardanole, Pa., Aug. 16, Honesdale 17, Jermyn 18, Archbald 19.
Wallace's—Zanesville, O., Aug. 18.

Buffalo Bill's Wild West—Peru, Ind., Aug. 16, Lafayette 17, Bloomington, Ill., 18, Peoria 19, Chicago 21-26.
Canon Bros.' Dogs and Ponies—Louisville, Ky., Aug. 14-19.
Carnegie's Wild West—West Orange, N. J., Aug. 14-19.

Laurel's Exhibit—Bradford, Pa., Aug. 14-19.
Laws, The—Manchester, N. H., Aug. 21-26.
Oriental Troubadours—Denver, Pa., Aug. 14-19.
Perry & Presley—Cincinnati, O., Aug. 14-19.
Saxon Sisters—Winchester, Ind., Aug. 21-26.

DEATHS IN THE PROFESSION.

LIZZIE MACHINER, well known as an opera singer, died Aug. 12, at Chocoma, N. H., from appendicitis. She was born in Washington, D. C., about thirty-six years ago. Her husband, John Machiner, was a well known professional singer and actor. She was a member of the American Opera Co. at the Grand Opera House, Philadelphia, Pa., in 1888, as Lazzarini, in "Maria Stuarda," following this engagement a serious illness caused her retirement from the stage for more than a year. Her first appearance in "The Girl of the Year" was in 1894, at the Grand Opera House, Philadelphia, Pa. For several seasons past she has been a popular member of the "Castle Square" Opera Co., and has been successful in her engagements at the American Theatre, this city. Her principal successes in grand opera were in "Faust," "Nancy" and "The Girl of the Year." She was married in 1894, to John Machiner, a well known professional singer and actor. 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Music and Song

Music and Song.

Sol Bloom, the Chicago music publisher, announces that Richard Jose will feature Richard Stahl's last ballad, entitled "Fair as Faise and False as Fair," all next season with the Will H. West Minstrel Jubilee. Carroll Johnson, of the same company, will sing the songs: "You Ain't the

Coon For Me" and "That's One Thing Time Will Do."

T. J. Farrow, Kelly and Violette, John Early, Tom Mack, Elmer Jerome and Bob Hardy are a few of the many vocalists who are singing "I'd Like to Hear That Song Again."

Lacey Daily, with success with O'Lea's and Penn's songs, "My Honolulu Queen" in Ward's Novelty production of "The Floorwalkers," was almost phenomenal, will feature the same song the coming season.

"Miss Virginia" and "That's One Thing That Will Do," in the new production of the numbers that will be featured by the Chicago's Bert Morphy, the Chicago baritone, recently filled an engagement as official singer of the 7th Regiment, Illinois Nat. Guard, at Camp Lincoln, Springfield, Ill., and of the 1st Wisconsin's 7th Regiment Band of 43 pieces. He made a record of "My Honolulu Queen" and "That's One Thing That Rag Time Will Do," two songs published by Sol Bloom.

Jakobowski & Murray's comic opera, "Farantella," is the next to be presented at the Chicago Theatre, Chicago, Frank Moulan and Gertrude Quintan, interpolated Sol Bloom's "The Centowner Jubilee" into the work, and did a cake walk to its merry strains.

Two new pieces is featuring "Fair as False and False as Fair," which is the last ballad written by the late Richard Stahl. Rose Sartelle, of March and Sartelle, is also using this song effectively.

A. Hove's company of thirty-five white and black artists, who are now in the city, and who in Chicago, are going to feature this list of songs from Sol Bloom's catalogue of publications: "At Dewey's Welcome Home," "My Philippine Pearl," "Miss Virginia" and "That's One Thing That Rag Time Will Do." The new production, which is the star of the aggregation, will feature the late Richard Stahl's last work, which is a ballad, entitled "Fair as False and False as Fair."

Baby Violette, a Western vaudeville performer, is singing "My Honolulu Queen," Bloom's new song, "Miss Virginia" and "You Ain't the Coon for Me." "My Honolulu Queen" is also in her repertory.

Gabriel Katzenberger, late superintendent of music in the Chicago schools, is rehearsing a chorus of 2,200 voices, which will be the feature of the programme of the Goethe Jubilee, which event is scheduled to occur Sept. 5, at Sunnyside Park, Chicago. An interpolation which will be entirely new, is the remaining of the programme will be the rendition of Sol Bloom's ballad "I'd Like to Hear That Song Again," by an orchestra of eighty pieces and the entire male and female chorus of 2,000.

Sol Bloom, the Chicago publisher, wishes to announce that copies of "Miss Virginia" and the singing rights to same will be reserved until Sept. 1.

Joe O'Hare, the choir boy who has recently signed for an engagement in the principal London music halls, will assume the role of soloist in the

the merits of the following songs from Bloom catalogues: "Oh! Oh! My Love";

"My Mind Since Then," and Schleifarth's "Would You?"

Louis Granat, the whistler, reports extraordinary success with "Miss-Virginia" and "Since Thou Art Mine." The two songs published by Sol Bloom. Mr. Grant has engaged to whistle rag time music at the Paris Exposition.

John W. Early, Haverly's basso of last year, will be one of the features of Ward & Vokes' Company next season. He will sing "Since Thou Art Mine," "Unrequited" and "Fair as False and False as Fair."

"That's One Thing that Rag Time Will Do," O'Dea and Penn's new topical and satirical song of eight verses, is sure enough comedy. Letters have been received from New York City, the publisher of the following people, who demand it: J. Edgar, the twins, Martinelli and Sutherland, Manjonta, Will West and Frank Pusey.

Dean Raymond, who stars in "A Jolly Night" Co., will feature these Sol Bloom songs—"My Honolulu Girl," "The Little Liar," "The Song of the Mocking Bird" and "That's One Thing that Rag Time Will Do."

The latest list of singers who are successfully introducing "The Moth and the Flame" includes Bessie Bonchell, Seely West, Maude Beall Price, Allen Kennedy, Lillian May, Gertrude Mansfield, Lett and Sinclair, Mrs. Tom McIntosh, the Clemence Sisters, Gus Edwards, Bennett and Robbins, and the Robbins.

"My Hannah Lady, Whose Black Baby Is You?" is rapidly catching fire from coast to coast. These artists report making success with its rendition: Lotie Gilson, Irene Franklin, the Seven Red Birds, Johnnie Carroll, Ford and Da Verne, Nichol Sisters, Nellie Devoe, Lillian May, Gertrude Mansfield, Allen and Kennedy, Ed. Dean, Lillian Norry, George Rose, "The Moth and the Flame," Violet and Violette, and Anna Wilks.

Lotie Gilson reports that during her starring tour through Canada and the Provinces her most successful songs proved to be "The Girl I Loved in Louisiana," "The Moth and the Flame," "Won't You Take Me Back to Dixie?" "Ma Hannah Lady, Whose Black Baby Is You?" and "My Little Georgia Rose."

Maude Courtney will feature "Won't You Take Me Back to Louisiana," during the rest of her engagement at the Casino Roof Garden, New York City.

"The Mississippi Slide Step" and "When a Nigger Makes a Hundred, Ninety-nine Goes On His Back," published by Leo E. Berliner, are selling phenomenally well.

A recently featured band of Wm. H. West's, Primrose & Dockstader's and H. Henry's Minstrel companies will be "The Girl I Loved in Sunny Tennessee." The song is also sung successfully by the following singers: Marie Leslie, Rose Winchester, Rosalie,

Appleton and Allen, Antoinette Cyr, P. H. Russell and Taylor, B. W. Barker, E.

[illegible]

Claudeville and Minstrel

CLAUDE THARNO writes: "My last week's ad. drew more the mail than bustle, and I received a lot of offers from Widdow, Marcellita Cushman, Charles Harrington, and others. I have accepted the offer of Marcellita, who was educated at Sunapee lake, White Mountains, N.H., with which she has a Phoebe Hill Park, Louisville, Ky., with the exception of the circuit of the park and Keith circuit, to follow."

W. W. RIFE, manager of the Monumental Theatre, Baltimore, Md. wired THE CLIPPING SERVICE, "The Monks' Jolly Widdows opened here to-day to capacity. Scenery and costumes magnificent; olio very strong and suggestive of the stage. Splendid satisfaction to my patrons."

FLOLA WESLEY has not been on the stage in two years, but has lately recovered her old stage voice. She will soon rein her old partner, Harry O. Wesley, and they will be seen in a new act, entitled "The Dutchman and the Indian."

CHAR. G. WIDDEN is booked to play Austin & St. Joe's, Concord, Mass., week of Sept. 4, with Procter's circuit and Jerry Taylor, who is to follow.

RICK and HARVEY have finished two weeks each at Montreal and Ottawa; 'an and four weeks at Munroe and Kingston, and will be back at Montreal and Kingston and one week at Burlington Beach, Ontario.

EDWIN R. LANGE, the "Tramp Poet," is in serious condition. He is confined to his bed at the Hotel Hamilton. He is confined to the Harlem Hospital, this city, where on Monday of this week he had several severe hemorrhages of the lungs, and is now in a very serious condition and his brother is also watching by his bedside.

THE GREGORY TRIO are booked for two weeks at Bonham, Pa., and will be back at Atlantic City, N. J., on Friday.

CARRIE WEBBER, of Sullivan and Webber, states that she will wear an imported first part gown with the Rose and Snow design.

JAMES BARTON and John S. West played Ocean View, a week of Aug. 7.

This show is booked to arrive at Atlantic City on

the coming season with Bob Manchester's *Crocker* sketches.

THELLE PARSON and Hilda Hawthorn have been engaged to do their specialty with the Vanity Fair Co.

FRANK WERNING is completing a comedy sketch for the coming season.

HANLIN and HILIN played Sabbathia Park, Taunton, Mass., week of Aug. 7, and are at Lincoln Park, Fall River, Mass., this week.

L. R. WALKER, of the Nickelodeon, Boston, Mass., with a party of friends, spent last Sunday at Coney Island, I. I.

CLYO and ROCHELLE played Eldridge Park, Elmira, N. Y., last week, and this week are at Elwood Beach, N. Y.

EDMUND GERSON has booked Zelma Rawls' on exclusively for a four weeks' engagement at the Tivoli Music Hall, London, Eng.

ALFRED ANDERSON and his "Irish orchestra" will be at the Lyceum Theatre, Boston, Mass., same as usual.

MRS. WILTON was notified of her husband's death at that house. The rest of the family were called by telephone.

HELL WILTON has signed with Bob Manchester's Orchestra for the season.

MISS LUCY HARTLEY reports good success for the opening week of the San Francisco Minstrel.

MR. AND MRS. W. B. WATSON (Jeannette Dupree) celebrated their wedding anniversary last night.

MANAGER M. RUDY HEHLER reports good business at Jewell's Point Pavilion, Cape May, N. J.

MISS LUCY HARTLEY reports she had their one act arranged. "Her First Husband," and haven't lost a week all summer. They played Clyffside Park, Ashland Ky. and the next week will play at Hill Park, Louisville, with the Burt circuit to follow.

EDITH HELL, of Bell and Hell, was called home July 24, by word from her mother, Mrs. Edith Bell, who said she was notified of her mother's death, previously. She has considerable property left to her, which, when sold, will give her five or six thousand dollars.

FIELDS and WARD are back this week at the Brighton Beach Casino.

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INDIANA.
Indianapolis.—The Park Theatre opened its

season Aug. 9 in a blaze of glory, with Dickson's spectacular production of "The Rise and Fall of Pompeii." The theatre has two houses that tested the capacity of the theatre, the first a woman's company, the elements of success. The scenic effects are complete, and the company, which numbers fifty-six people, is first class. Twenty-six currently are being trained, rising separately, gradually disclosed. Aurora, the transformation discloses ahead of a subunit. The transformation discloses Humpty in a large tomato. Eddie McDonald was satisfactory as the clown. The second house was a success and good. Among them were the Trocadero, Quarter, and the Trocadero, Art. Deveau, Quartet Sisters, Miller Sisters, Lillian Walton and Nadine. Business was big during the week. Rasco & Hollano's Minstrel

Frankfort.—After a thorough refurbishing the Columbia was opened to the capacity April 7, by the Chicago Stock Co., which remained for three nights, at popular prices. The company is under the management of Chas. Rowan, and besides being the holder of exceptional chart broke the record for business in this city. The company is composed of New York, "The Australian" and "Self Accused" Comings; "Me and Jack" 16, Lincoln J. Carter's "Remember the Maine" 23.

Evansville.—Cook's Park was opened Aug. 6, to a large crowd. The performance given by the Olympic Coly. The company included Joe and Myra Kenton, Goldie Oliver, Geo. Oliver and the Oliver Sisters, and is attracting large crowds nightly. The Great Wallace Circus is

booked to saw it, and will no doubt do good business.

NEW HAMPSHIRE.

Manchester.—The different places of amusement here have already announced their opening.

OPERA HOUSE.—Will open Aug. 26, with W. H. West's Minstrels. This house, as already stated, has been entirely renovated, and will be a surprise to its patrons.

PARK THEATRE.—This favorite theatre will open 21, when the Lees, hyponists, will hold the boards for the entire week. Owing to "The Air Ship" Company being so attracted, it is booked so far for week of 28, but after that Manager Court states he is booked solid.

AUSTIN'S MUSIC HALL.—This new place is due to open 28. Attractions will be seen in both the exhibition hall and on the stage in the theatre proper.

PALACE THEATRE.—This house, entirely renovated with plush seats for the orchestra, is the latest fall in line, and is due to open Labor Day.

LAKE PAVILION.—Owing to the cool weather last week, meagre crowds were attracted. For next week, J. Jennie Kerwin, Frank Kennedy, McBride Bros., Kelein and Murphy, Lillian Beech and Eualine.

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TEXAS.

Dallas.—At "Cycle Park Summer Theatre, week of Aug. 7," "Fascination in Cuba" and "The Hoosier" drew big attendance.

W. H. Dougall, Fred Fuller, Leon Henry, Chas. R. Schach, F. Sampter Sullivan, Miss Marsden, Phyllis Griffin, Little Gertrude, Corinne La Vaunt. Next week the attraction will be "The Man in Black."

PEOPLE'S THEATRE.—This house reopened 7, after undergoing improvements for the past month, presenting a farce comedy, entitled "Long Distance Telephone," to S. R. O. The people are: Matt Cooper, Harry Martelle, Prof. Rubion, Bert Swor, John Swor, Ida Breaker, Maggie Morris, Miss Zilda, May Cody, Loretta Fernandez, Fred Ryan, Tom Houston, Billy O'Neal and C. Leroux.

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MASSACHUSETTS.

ACE, the ATLANTIC GARDEN and the following TO
gardens: The AERIAL MAGNOLIA GROVE (the Ne
York), KOSTER & BIAL'S, the CASINO, HAMME

See Page 492.

Washington... Chicago have sent their series to the Washingtons, the former can possibly win a game or two from the latter. The Windy City aggregation had little trouble in defeating the locals on Aug. 9, because the latter were reckless in running the bases. The visitors' pitcher, Fred McLeod, was the author of a show for them to get the next base. It was chiefly this stupid work that caused the "Senators" to lose, for they batted the ball hard enough to have made him run twice as many runs as he did. Left Fielder O'Brien was the star of the game, having four safe ones to his credit. Chicago defeated their latest acquisition to their pitching corps, Roach, and he proved an easy one for the local players, who hit him hard and often. The visitors also won, and it was due to the fact that helped them in gaining a victory, bunching their hits with good effect. Quinn, an outfielder from the International League, took Ryan's place in left field, the latter being sent to Chicago for his lack of ability. He showed up well at the bat, although he had little to do in the outfield, no fly balls going his way. The visitors made eleven safe hits, including triple by Quinn, by Quinn and Mertes, and doubles by Wolfert, by Quinn and Mertes, and doubles by Wolfert.

New York.... 3 1 0 4 0 4 1 —13

While the second game was almost as easy for the locals it was better played. That is, the lot of New York's runs was not good as was the lot of the visitors. The visitors did not do as well as they pitched for the Wanderers so frequently as they did Bates in the first game, but the locals had a way of batting in runs when they wanted them, and always had enough on hand to put the result beyond a shadow of doubt. Davis, who was so good at base hits in the first game, was not so good in this. Almost all of his hitting was done by the corner to the local pitcher, did even better work in this contest than Doherty did in the first one. He not only held the visitors down to four safe hits, including a two baser by Tucker, but he gave only one base on balls. Then, too, he held his position far better than he did in the first game. He had no chances. In batting Doherty felled, making two safe hits, while Carick failed, making one. New York made nine

[illegible]

Cricket.

ited States vs. Canada
y-seventh game of the

The Belmont Club's Tour.
A team representing the Belmont Club of Philadelphia, Pa., including J. B. King, captain; E. M. Cregar, A. M. Wood, F. L. Altemus, C. R. Hinchman, G. T. Morgan, E. B. Watson, F. Morgan, H. P. Statzel, E. K. Leech and G. W. Statzel, commenced a two weeks' tour Aug. 7, at Cleveland, O. The visitors batted first, and compiled a total of 419, of which J. B. King scored 118 in a splendid style, and which was the only one without a chance. The local eleven were quickly retired for a total of 75, of which no fewer than 30 were "extras." A. Grace, with 26, was the highest scorer. King also distinguished himself in bowling, securing six wickets at the cost of sixteen runs. On the following day, Aug. 11, the Belmont team played at Detroit, Mich., defeating the local club eleven by a score of 208 to 118, the totals of the first inning. A. M. Wood made 90 in faultless form for the Belmont team. W. Jenner scored 26 in splendid style for the home team, and bowled four wickets for twenty-two runs. The Belmont

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July 31, Oswego (1 night) - - - - -	884.00	Pittsfield (1 night) - - - - -	1,057.00
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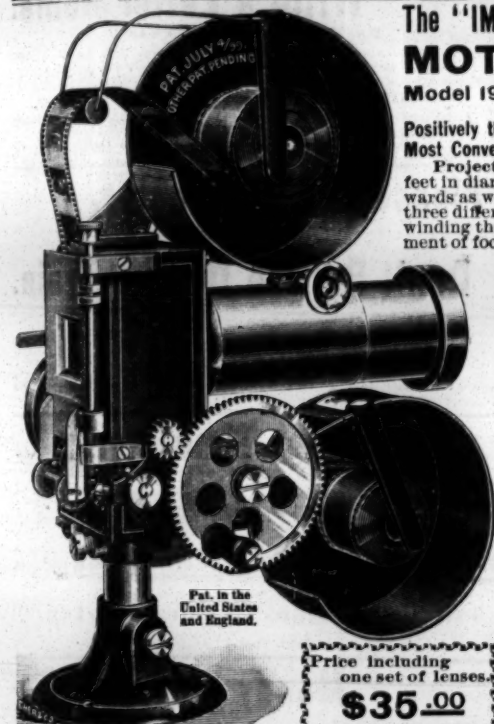
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As Good As Any. **STAR HITS** FROM **THE STAR HOUSE** Better Than Many.

*The Luckiest

Coon in Town.

By BOB COLE and BILLY JOHNSON.
This clever team have turned many hits, but in this one they have achieved all previous efforts. Positively one of the best melodies and funniest set of verses written. Earns three or four encores wherever sung. Others by the same authors.
★"I'VE BOUGHT A HORSELESS CARRIAGE FOR MY BABY."
One of the most novel, catchy, swinging up to date songs ever heard.
Other gems by Cole and Johnson.
★"MR. COON, YOU'RE ALL RIGHT IN YOUR PLACE."
★"BABY, I'VE DONE THRO' YOU DOWN."
★"I WONDER WHAT IS THAT COON'S GAME."
★"I HOPE THESE FEW LINES WILL FIND YOU WELL."
★"LA HOOLA BOOLA."
★"CHICKEN."
And all the other vocal numbers of their screamingly successful farce comedy, "A TRIP TO COONTOWN."

*I Wonder Where

She Is Tonight.

PAUL DRESSER'S
Name is a trade mark to the music loving people of the world. If he had never written another, this song would have earned the title. Send for his standard descriptive Gem.
THE CURSE OF THE DREAMER,
And his popular patriotic triumph.
★"COME HOME, DEWEY."
(We Won't Do a Thing to You.)
The greatest patriotic welcome song ever penned, and the only one that is a success out of the hundreds written and published.
★"THERE'S WHERE MY HEART IS TONIGHT."
Another home song written in the irresistible pathetic vein that won him millions of admirers by his famed "On the Banks of the Wabash, Far Away."

*All I Wants is My

Black Baby Back.

By DALY and EDWARDS.
The biggest Coon Song Success before the public. One of those swinging, snappy, everybody gets together sort. Always a hit—and a success—and will go bigger than any other coon song before the public. A few of their other songs:
★"I'M GLAD THAT FACE DIDN'T GROW ON ME."
★"MR. COON, THERE'S NOTHING DOIN' HERE."
★"SHE IS A DAUGHTER OF THE SUNNY SOUTH."
A superb ballad. Words by COBB.
IN PRESS:
★"I WANT MY BABY BACK." Answer to
★"ALL I WANT IS MY BLACK BABY BACK."

*She Was Happy

Till She Met You.

MONROE H. ROSENFIELD'S Peerless Popular Hit. The reigning encore earner of all ballads. Other songs by the same Author:
★"WE WERE BROTHERS, JACK AND I."
★"GOLD WILL BUY MOST ANYTHING, BUT A TRUE GIRL'S HEART."
★"THE RIVER OF PEACE."

*There'll Never Be a Girl Like You.

BY KENNETT AND UDALL.
They have written many songs, but none with the clean cut pretty words and music of this one. It has a chorus made to sing, and one the audience will take up, whether you want them or not. Some of their other songs, all good:
★"T'BE A LADY." (Cute Coon Song.)
★"MOUNTED METROPOLITAN POLICE."
★"YANKEE REUBEN GLUE."

*No Cake Comes

Too High For Me,

BY DAVE REED JR. AND F. SINGHI.
Dave Reed's March Songs are too well known to require any mention, but this is a gem of more than usual worth. Corking words, with a snappy, sparkling melody—the best in fact, he has ever written. Another good standby.
★"LADY AFRICA."

*Look Out for the

Hoo doo doo doo Man,

BY GEO. EVANS (THE HONEY BOY).
Not since his famous "I'll Be True to My Honey Boy" has this author produced anything so quaintly pretty and captivating as this gem. Once sung it is always featured.
Other songs by Evans you ought to have:
★"DAT YALLER GAL BY MY SIDE."
★"MY PRETTY KITTY MAHONEY."

*Why Don't You

Write a Letter Home.

By WINDOM AND DAVIS.
A beautiful pathetic ballad by two authors, who have written many songs of sterling worth. Another one of their songs that always goes big is
★"THE BEGINNING AND THE END."
A descriptive song of great force. And a wonderfully strong story. In press.
★"DOWN IN THE LEHIGH VALLEY." Watch for it.

Ding, Dong, Hear the School Bell Ring,

By CHARLES MILLER.
The author of "The School Play Ground" and "When Your Love Grows Cold" has struck another—a catchy, captivating melody that is a sure go. Other songs by Miller:
★"WHEN YOUR LOVE GROWS COLD."
★"MISSING FROM THE RANKS." (Words by Deagan.)
★"COULD I BUT DREAM OF HER AGAIN."

There'd Never Been No Trouble

If They'd Kidnapped a Coon.

By TOM BROWN and GUSSIE L. DAVIS.
One of the laughing absurdities of the times. A laugh in every line. The best up to date comic song of the day. Other songs by DAVIS:
★"COMING HOME TO DIE."
The greatest descriptive song of the century. Slides in preparation.
★"YOU'RE ALL RIGHT, BUT YOU MUST STAY OUT."

My Girl Is the Pride

of the Neighborhood.

PAUL BARNES' latest offering. A song for everybody. A corking waltz chorus and an instantaneous hit. Other songs by the same author:
★"JOSEPHINE, MY JOE."
★"FOR I WANT TO BE A SOLDIER." (Comic.)

*Please, Mr. Conductor,

Don't Put Me Off the Train.

By HELL AND MORAN.
One of the best descriptive songs out. Beautifully pathetic, vividly descriptive and set to a splendid melody. Sure to be popular.

*I Don't Want No

Jonah Hangin' 'Round.

By HUGH CANNON.
The most originally funny coon song ever written, with one of those "lament" choruses that makes everybody hum with you.

*I Want to Go Tomorrow.

LEW SULLY'S clever comic song. One of the best written laugh producers ever issued. A laugh from start to finish. Other songs by LEW SULLY:
★"I LOVE NOBODY BUT YOU."
★"HESITATE, MR. NIGGER, HESITATE."
★"DON'T THINK I'LL BE SORRY WHEN YOUR GONE."
★"YOU CAN'T BE MY BABY ANY MORE."

Just Tell Them I'm Her Daddy

By L. K. BARON and BEN JEROME.
A new picturesque descriptive song, with a splendid refrain. A great story, well told, with an excellent melody throughout. Others by the same composer:
★"MISS GAYETY" (Words by Dave Reed Jr.)
★"THE NEW YORK GIRL" (Words by Thurland Chattaway).
★"MOLLY MALONE" (Words by Thurland Chattaway).

*The Rag Time Hymn.

By BREEN and GEARY.
There never was a more ridiculously funny idea conceived, and it is worked out in a masterly manner. One of those swelling choruses that once heard is whistled. Others by the same authors.
★"THAT'S ALL RIGHT, I'LL GET IT FIXED."
A great (comic hit).

*He Ain't No Relation of Mine

NED WAYBURN'S Frank Melodic Declaration.
A hit wherever sung. Lots of clever, gingery verses. You ought to have it in your repertoire at once. Other hits written by Wayburn:
★"THAT'LL BE ABOUT ALL FOR YOU."
★"SPEND YOUR MONEY WHILE YOU LIVE."
★"ALL SONGS MARKED THUS ★ HAVE SUPERB ORCHESTRATIONS BY CHATTAWAY."
★"ANY OF THE ABOVE SONGS SENT FREE TO PROFESSIONALS ENCLOSING PROGRAM, WITH STAMPS FOR POSTAGE."

*Lucille, My Lady Love.

By BOB COLE and THEO. F. MORSE.
The prettiest coon song of the season. A gem of poetry and melody. Carrol Johnson says: "It's the best coon serenade I ever heard." Another soubrette success:
I WISH THAT I HAD SLEPT A LITTLE LONGER.
(WORDS BY BROWNE.)

*March, March, Two by Two.

By JAS. THORNTON.
The man who set the world a-singing, offers another pearl of music to the millions who have sang his many successes of the past. And you are asked to watch for his latest, now in press:
★"I HOPE SHE'S DOING WELL."
Past successes eclipsed by this coming universal hit.

*Mandy Lee.

By THURLAND CHATTAWAY.
One of the best songs ever penned. Not a coon song, but a ballad of rare interest set to a beautiful melody. Other songs by Chattaway:
★"LITTLE BLACK ME."
Really the best song of its type ever written.

BAND AND ORCHESTRA.

She Was Happy 'Till She Met You. Medley Waltz, Arranged by Chattaway.
All I Wants is My Black Baby Back. Medley Polka, Arranged by Chattaway.
There'll Never Be a Girl Like You. Medley Waltz, Arranged by Chattaway.
Waldorf "Hyphen" Astoria, Intr. N. Y. Girl, Medley Waltz, Arranged by Chattaway.
Mandy Lee, Intro. Your Mother's Wedding Ring, Medley Waltz, Arranged by Chattaway.
No Cake Comes Too High for Me. Medley Polka, Arranged by Chattaway.
SPECIAL PRICE TO LEADERS—10 parts and piano to any of the above numbers, 50c., or the four for \$1.30. Order now.
THIS OFFER IS ONLY GOOD FOR A LIMITED TIME.
My Mobile Gal, Two Step March, by Harry Tillman. Purple Lady, Two Step March, by Fred Spencer. High School Belle, March and Two Step, by C. Winch.
Any of the above three numbers, 10 parts and piano, 25c.

FOR BAND.
We have just issued the very popular song, She Was Happy 'Till She Met You as a Cornet Solo, also I Wonder Where She Is Tonight as a Trombone or Baritone Solo, together. Special price, 25c.
Gems of the Season, Grand Medley Overture, arranged by Chattaway, containing many of the reigning hits of the season, among which will be found All I Wants is My Black Baby Back, There'll Never Be a Girl Like You, and many others. Price, \$1.50. Band Leaders may have copies for a short time only for \$1.00.
Above prices on Orchestra and Band Music are good for a limited time only.

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PLEASE, MR. CONDUCTOR, DON'T PUT ME OFF THE TRAIN 18 Slides
SHE WAS A SOLDIER'S SWEETHEART 15 Slides
YOU'RE ALL RIGHT, BUT YOU MUST STAY OUT 14 Slides
I WAS ONCE YOUR WIFE 14 Slides
DON'T ASK ME TO GIVE UP MY MOTHER 12 Slides
I WONDER WHERE SHE IS TONIGHT 21 Slides
SHE WAS HAPPY 'TILL SHE MET YOU 15 Slides
WE WERE BROTHERS, JACK AND I 19 Slides

IN PREPARATION--Will Be Ready Soon.
THE CURSE OF THE DREAMER, LITTLE BLACK ME,
FAIR VIRGINIA FROM VIRGINIA, THERE'LL NEVER BE A GIRL LIKE YOU,
MANDY LEE, COMING HOME TO DIE.
NOTE.—Send for our list of Illustrated Songs. The best collection extant.

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DEAR OLD FRIENDS, Mock Ballad HALL
YUBA DAM, Comic HALL
MESMERIZE MAGEE, Ada Lewis' Dope Song ELLIS
KILL IT BABE, Coon Song PERRIN
JUST TO SEE THE OLD HOME ONCE AGAIN, Ballad FLYNN
ARE YOU WAITING, Ballad BUNCE
GINGER LOU, March Song MORAN-MURDOCK
(A Stirring March Song with Lots of Ginger.)
WE KISSED ME, THAT IS ALL HE DID MARTIN-JEROME
IN THE SHADOW OF THE ROCKIES JEFFERSON-IRVING
(A Splendid Descriptive Song, with a Beautiful Story.)
SHE USED TO TAKE ME ON HER KNEE S. WATERS
BETTER STOP BEFORE YOU CHANCE TO GO TOO FAR. S. WATERS
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Beards, 20 cts. Negro Wigs, 25 cts. Wild West Indian,
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only 75 cts. each, any color and made to fit any size head.
All goods sent postpaid on receipt of price. I also manu-
facture tricks and novelties. This catalogue of late plays
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To travel with High Rolling Sea Co. State box car salary in first letter. MARSHALL BROS., Prop., Avoca, Wis.

WANTED, TWO GOOD WILD WEST

PEOPLE, also one GOOD LADY RIDER. Address
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REPERTOIRE PEOPLE WANTED QUICK FOR BARBOUR THEATRE COMPANY.

Singing and Dancing Soubrette, Woman for general business (with specialties). Other useful people write. MUST BE experienced, good wardrobe, sober and reliable. No faros to strangers. Must join at once. Address E. B. BARBOUR, Swayzee, Ind., week Aug. 14; Galveston, Ind., week Aug. 21.

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Double Bass and Tuba player for LEON W. WASHBURN'S MINSTRELS. Wire at once. Lancaster, Pa. Aug. 17 and 18; Harris De Grace, Md. 19; Holiday Street Theatre, Baltimore, week of Aug. 21.

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One Large White Passenger Carrying Camel, One Large Dark Howdah Riding Camel, Trained Driving Elk, Sacred Donkeys from Jerusalem, the LARGEST DANCING BEAR IN THE WORLD, the FEROCIOUS ALBINO MANCHURIAN LION, NERO, four feet high, twelve feet from tip to tip, THE LARGEST LION IN CAPTIVITY; VENUS, THE LEAPING LIONESS.

Together they do a wonderful performance. Arabs, Acrobats, Gun Spinners, Dervishes, Oriental Theatre, Algerian Musicians, Dancing Girls of All Nations. The only COMPLETE STREETS OF CAIRO. This GREATEST OF THEM ALL must be exactly as stated here, otherwise will forfeit all pay and percentages. Photographs furnished. Open time after Aug. 21.

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The one coon song that will please everybody that hears it. Nothing better.
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Refinement Indispensable.

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 Last Season's Greatest Box Office Winner. This Season All Records Will Be Broken. More Paper Than Any (3) Other Attractions. Nothing Like It in the Show World.
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OPEN LETTER TO MEDICINE MEN.

GENTLEMEN—You are no doubt aware of the fact that the day for "druggists," "patents," and long haired Indian medicine men has past, and that those who depend upon the public for their support must be able to present at least a half way legitimate proposition. Five years ago, with these facts before me, I organized a co. consisting of seven people. The business steadily grew until I eventually found myself carrying the largest and most complete medicine company ever organized, consisting of 43 people, traveling in my own special train of four cars, with six people ahead, using special advance car, billing the country thoroughly from house to house, and covering the whole like a circus, within a radius of 20 miles of each stand. Sometimes since we came to Kansas City, one of the most wide awake and progressive business towns, as well as the greatest railroad centre in the United States. A tour of inspection disclosed overwhelming proofs of the superior advantages of this city for a headquarters. So, after twenty years of road experience, I concluded to "quit the road," and open up a medicine supply house in conjunction with America's foremost specialists. "The German-American staff of Physicians and Surgeons." I have located here permanently, have the most desirable offices and perfect equipment in the finest and largest business block in the whole city, situated on two of the principal streets, and directly opposite the Post Office. I own my printing establishment, box and soap factory, and with the assistance and backing I am now prepared to give, by carefully following the plans, which I shall take pleasure in outlining to you, there is no reason why you or any person with a little "horse sense" and business energy cannot clear from \$5,000 to \$10,000 a year, or even more. The success of a business enterprise of this character depends almost wholly upon the manner in which it is advertised, and I positively have the finest, most artistic and complete line of advertising matter of any similar house on earth. The next essential is a "headquarters" and the ability to give references, both commercially and from those who will vouch for the efficacy of your remedies. All of this I am abundantly prepared to furnish. When you send a patient to your main offices, or in case one of them should doubt your statement, send photos and particulars to "J. T. R. Clark," and everything is found to be far beyond their expectations, and their report, instead of proving a "knocker," is one of the best advertisements.

I am fully aware of the fact that there are medicine men who will furnish you with printing, and in some cases their remedies, free of charge, but always with the understanding that they shall receive the drug trade, etc. There are also those who deal exclusively in "slum," which may be all right for one or two day "street corner pitches," and a "quick get away." Such remedies may give satisfaction to the man who would "do" some one for a dollar, in preference to making TWO DOLLARS selling legitimate remedies that not only make friends and increase business, but leaves the town so that he can return to it at any time. By carefully following the "Pointers" which I send with your first order, you CANNOT FAIL to succeed, as every "move" for each day's work, from the opening to the closing of a town, is carefully outlined, so that any person with ordinary intelligence can readily understand just what to do, AND HOW TO DO IT. As soon as you have played a few towns you will find that your percentage will more than pay for your stock and printing, and in many cases cover your entire expenses, leaving your gross receipts a NET profit. I'm not "talking through my hat," but know where I speak, and have over two hundred people handling my remedies who will vouch for the correctness of the assertion, and I am positive that I can offer you the STRONGEST, LEGITIMATE, money making proposition of any medicine supply house in America. "The German-American staff of Physicians and Surgeons" SUCCESSFULLY treat all character of Deformities, Hernia, Fistula, Blood Poison, Cancer, and all complicated, deep seated chronic troubles, here at our offices and by mail, and can furnish the names of hundreds of CURED patients in all parts of the United States and Canada, who will vouch for the efficacy of their treatment. Advertise the country thoroughly, look up these cases, send us their names. A cure costs from \$25 to \$1,000, and you get a LIBERAL percentage of all business you send us, directly or indirectly. The "Slum" manufacturers cannot offer you such an opportunity. When you have sold their cheap remedies" your income ceases right then and there, while with me it has JUST COMMENCED. I am not looking for "angels" upon whom to unload a lot of TRASH. If you purchase a stock of my goods and ANYTHING happens that you are not able to dispose of same send them back, and I will refund your money. If you doubt my honesty and reliability I most respectfully refer you to "The National Bank of Commerce," Paxson, Horton and Gallagher, Koll-

man Bros., Hunter, Ridge & Bryant, Kansas City; Goes Lithographic Co., Central Printing and Engraving Co., McIntosh Battery and Optical Co., S. S. White Dental Mfg. Co., Trux Green & Co., Murray & Co., Chicago, Ill.; Donaldson Lithographing Co., Cincinnati, O.; Nelson Baker & Co., Detroit, Michigan; P. A. Week & Co., Reddington & Co., S. F. Calumet Light Co., Occident Printing Co., San Francisco, Cal.; F. W. Brown & Co., M. Sale & Sons, Los Angeles, Cal.; Potts Drug Co., Wichita, Kan., and lots of others if necessary. I have no "strings" on my agents and permit them to sell to anyone, including all retail druggists in their territory. "Lectures" and "Pointers" will be furnished with your first order. A complete line of samples will be supplied absolutely FREE; you pay express charges. All medicine properly stamped, beautifully put up, and at prices LOWER than you pay for "slum." Now be honest with yourself, sit down and think it over. If you are not already engaged in the business that makes no difference, you can hire performers and a lecturer. Your success depends solely upon your business ability. Send for Price List and further particulars today.

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THE STIRRING MILITARY DRAMA OF RUSSIAN LIFE, HAS SOME
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One Thing That Rag-Time Will Do WORDS BY JAS. O'DEA. MUSIC BY WM. H. PENN. The most clever comic song in years; just published. A topical satire on "rag-time" that hits on all the subjects for which "rag-time" is responsible, from preachers going wrong to "kissing-bugs." A song you can write a topical verse on in a minute. Operatic music with just a little "rag." Good for companies or vaudeville.	I Haven't Changed My Mind Since Then BY JEFFERSON AND IRVING. A ballad of sentiment, beautifully written. Do you like a song of homely character and sentiment? if so, send for this and you will sing it for years, as it is one of the kind that is always new.		Fair as False, and False as Fair The last song written by the late Richard Stahl. Richard Stahl's successor to "The Idol of My Heart," and positively the last written by this master ballad writer. Published for soprano or tenor. A concert song that will go with any audience.
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Three Great Coon Songs By Scott Lawrence "THERE AIN'T NO USE TO ARGUEFY." Unusual Rhythm and Coon Comedy "DON'T SAY, BABE, I'VE GOT TO GO." A woeful wail. Great for Character Work. "TREAT YOUR BABY RIGHT." RAG-TIME SINGERS! Get this "Bunch."	Dewey's Welcome Home JAS. O'DEA AND WM. HEWITT. A meritorious song of triumph in march time. If you contemplate singing a song of this character get the above creation, and you will find it is just what you want. Not a patriotic song.		Falsely Accused A song descriptive of the most dramatic incidents of the decade. The story parallels the history of the Dreyfus case from start to finish, without a mention of Dreyfus or any of the other characters concerned. Every other line a dramatic picture. Waltz chorus.
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Would You? Broken Links Geo. Schleiffarth's prize concert waltz song. A big go with refined audiences. THEO. H. NORTHRUP. For soprano or tenor. A semi-classical, sentimental ballad with waltz refrain. Did you notice that the public are applauding songs that are a happy medium between the high class and the cheap, so-called popular song? This is one of that kind, and is liable to make a reputation for you.	In Dreams I Dwell with Thee WORDS BY FRANK L. STANTON (PORT OF THE SOUTH). MUSIC BY HELENA BINGHAM. A strictly high class love song, in high and low keys. This is one of the late additions to our list of high class songs that are being sung in every musical center in this country and abroad.		G. J. COUCHOIS' BALLADS SINCE THOU ART MINE (high and low keys) TELL ME NOT (high and low keys) UNREQUITED (high and low keys) THE TOREADOR'S LOVE SONG (baritone or basso) LET ME KISS YOUR TEARS AWAY If you are a singer of high-grade music you can't afford to be without this superb collection.
Special to Band and Orchestra Leaders JUST OUT! A Kentucky Jamboree CAKE WALK AND TWO-STEP IN SYNOPSIS TIME BY SOL BLOOM Ten Parts and Piano, . . . 25c Full Orchestra, 50c Arranged by FRED WHITE "IT'S ONE OF THOSE THAT THEY WHISTLE."	To Orchestra Leaders We will send you any of the undermentioned popular selections for orchestra at special price of 25 cents (10 parts and piano). Extra parts for full orchestra on application. MY HONOLULU QUEEN MARCH AND TWO-STEP, By Penn. The most popular march now on the market. THE CHICAGO TIMES-HERALD MARCH AND TWO-STEP, Paul Cohn THE DERBY MARCH AND TWO-STEP, Leo Friedman KING JOLLITY MARCH AND TWO-STEP, D. W. GODARD CINDERELLA WHITE TWO-STEP, Schleiffarth COONTOWN JUBILEE CAKEWALK AND TWO-STEP, Friedman LA BOUTON MARCH AND TWO-STEP, Kremer WILD FLOWERS WALTZES, Schleiffarth CYRANO DE BERGERAC WALTZES, Helen Osborne ELLIOTT WALTZES, Penn. MISS VIRGINIA MARCH AND TWO-STEP. "One of those that they whistle."		STANDARD SONG SUCCESSES Dear Old Dad Barney Fagan I Got Another Man to Change My Name (Swedish dialect for female) Allison & Penn Geraldine (march song) Fred Hallen I Love Them Both the Same Wm. Windom I Wonder If They Care to See Me Now Horwitz On Her Wedding Day (waltz song) Garrett Somebody's Love (3 keys) Friedman Sweet Mamie Dalley (waltz song) Oliver & Fay There may be Others Like Her, but They're not in Town When Lovers Prove Unkind Horwitz & Bowers I'm Happy My Baby's Come to Town Barney Fagan My Dusky Queen, Good-Night Oliver & Fay She's My Wah'm Baby O'Dea & Garrett If You Forget (2 keys) Schleiffarth That Old Sweetheart of Mine (3 keys) French Don't Send Me Away, Daddy Ravell My Mollie Dear (waltz song) Oliver & Fay Kiss Me Nice, Kiss Me Twice O'Dea Cinderella White (great march song) Schleiffarth
<p>Note. The above are only a few of our publications. We have many more and always have some good ones coming. When in Chicago visit our offices, which are modern in every respect, centrally located and always at your disposal.</p> <h1 style="text-align: center;">SOL BLOOM,</h1> <p style="text-align: center;">Cor. Dearborn & Randolph Sts., - CHICAGO.</p>			

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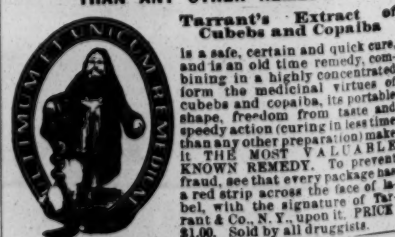
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